

## ACKNOWLEDGEMENTS

The leadership of the South Carolina American Choral Directors Association would like to thank the following people for their contributions toward the success of this event:

- The administration and faculty of Anderson University for the use of these excellent facilities. In particular, Dr. David Larson, Dr. Richard Williamson, and Dr. Evans Whitaker.
- Charlie Jones at Pecknel Music for choosing and compiling the reading session packets for the General Reading Session.
- Pepper Music for generously donating music for the Sacred Music Reading Session packets.
- Don Campbell and the administration at Southern Wesleyan University for the use of their excellent facilities.
- The administration at Bob Jones University for the excellent facilities for the Conducting Master Class.
- The teachers, parents and students who jointly worked toward the preparation for our honor choir performances.
- The choir members selected for participation in the Honor Choirs who shared exceptional talents.
- The schools, choral directors, and their administrations who supported this event by their participation in this conference.
- The clinicians and accompanists who shared their expertise in the area of choral music.
- The SC ACDA membership for having a continued desire for excellence in the choral art.
- R & S Chairs and SC ACDA Officers assisting with the event.

2015 SC ACDA FALL CONFERENCE

Performance Ensemble Audition Form

Available November 1<sup>st</sup> on SC ACDA Website:

[www.scacda.com](http://www.scacda.com)

# SOUTH CAROLINA ACDA



SC ACDA FALL 2013 - UNIVERSITY SINGERS – BOB JONES UNIVERSITY

## FALL CONFERENCE OCTOBER 10-11, 2014 ANDERSON UNIVERSITY

402 KINGSLEY ROAD

ANDERSON, SC 29621



## **FROM OUR PRESIDENT**

### **Melissa Henderson**

Welcome to the 2014 South Carolina American Choral Directors Association Fall Conference. As your President, I am pleased and excited to be able to host the conference on the beautiful campus of Anderson University. I hope that you all will enjoy your

visit to the campus and the upstate of South Carolina.

This year's conference once again features outstanding clinicians to work with our Honor Choirs, and wonderful repertoire to study and perform. Our conference continues to grow, with enrollment in the Honor Choirs and the interest sessions we are able to offer. This year we have added an additional Honor Choir and we are offering a church music festival! With the help of our Executive Board, we have added the Intercollegiate Choir and are sponsoring a Sacred Music Festival for church musicians. We are excited about these new additions and very glad that ACDA is sponsoring this talented group of college students, as well as reaching out to our state's church musicians. Your state officers and Executive Board will continue to seek ways to improve and enhance the conference experience for both students and teachers. We value your feedback and input in this process.

I would like to take this opportunity to thank our SCACDA Officers and Board Members for their hard work in preparation for this conference, as well as other initiatives. We have strong and creative leadership on our Board and they are striving to broaden the scope of offerings and activities sponsored by our organization. Check out our new website [www.scacda.com](http://www.scacda.com) for more information.

Again, welcome to Anderson University, and thank you for your continued support of ACDA.

Melissa P. Henderson  
South Carolina ACDA President

## **SC ACDA LEADERSHIP**

### **OFFICERS:**

**PRESIDENT:**

**VICE-PRESIDENT:**

**PRESIDENT-ELECT:**

**TREASURER:**

**SECRETARY:**

**WEBMASTER:**

**MEMBERSHIP CHAIR:**

MELISSA HENDERSON

DR. TERRI SINCLAIR

DR. DON CAMPBELL

JONATHAN HALL

DR. BETH EUBANK

MADDIE JUREK

DR. KEITH TIMMS

### **REPERTOIRE AND STANDARDS COMMITTEE CHAIRS:**

**COLLEGE/UNIVERSITY:**

**COMMUNITY CHOIR:**

**ETHNIC/MULTICULTURAL:**

**HIGH SCHOOL:**

**MIDDLE SCHOOL:**

**ELEMENTARY:**

**MEN'S CHOIR:**

**MUSIC AND WORSHIP:**

**WOMEN'S CHOIR:**

**STUDENT ACTIVITIES:**

**ADVOCACY:**

DR. ELIEZER YANSON

DR. KATHERINE KINSEY

MAURICE BURGESS

WILLIAM BENNETT

CAMILLE JONES

KATIE ABRIL

CRAIG COELHO

DR. MARK NABHOLZ

LIZZI ELLIOTT

VACANT

DR. GREGORY PITTMAN

# MASTER SCHEDULE OF ALL EVENTS

## SC ACDA WEEKEND

*Members are welcome to observe rehearsals of the honor choirs throughout the weekend.*

### KEY to Buildings

BBC = Boulevard Baptist Church  
 BJU = Bob Jones University  
 HA = Henderson Auditorium  
 HAL = Henderson Auditorium Lobby  
 SWU = Southern Wesleyan University

### Rehearsal Hall Schedule for Honor Choirs:

Elementary Honor Choir – Hunt Chapel (Sullivan Building)  
 Middle School SSA – Gambriel Choral Room  
 Middle School SATB – Merritt Building  
 High School Men – Vandiver Gallery (Thrift Library)  
 High School Women – Daniel Recital Hall  
 Break Room – Gallant Gallery  
 Interest Sessions – Duke AV Room #151

## THURSDAY, OCTOBER 9, 2014

### (INTERCOLLEGIATE ONLY)

6:30-8:30 p.m.	Rehearsal I - Southern Wesleyan University (SWU)
8:30-8:45 p.m.	Break
8:45-10:00 p.m.	Rehearsal II (SWU)

## FRIDAY, OCTOBER 10, 2014

### (INTERCOLLEGIATE, ELEMENTARY, MIDDLE AND HIGH SCHOOL)

9:30-12:00 noon	Rehearsal III Intercollegiate (SWU)
11:45-12:45 p.m.	Registration, Henderson Auditorium Lobby (HAL) Elementary, Middle and High
12:00-1:30 p.m.	Lunch – Intercollegiate Choir (SWU)

12:45-1:15 p.m.	Welcome and Introductions, Henderson Auditorium Featuring Anderson University Choir, Richard Williamson
1:30-3:00 p.m.	Rehearsal I - Elementary, Middle and High Schools
2:00 -2:30 p.m.	Directors' Meetings
1:30-2:45 p.m.	Rehearsal IV- Intercollegiate (SWU)
2:45-4:15 p.m.	Intercollegiate Choir – Break/Travel to AU
3:15-3:45 p.m.	Late Registration, Henderson Auditorium Lobby
3:15-3:45 p.m.	Conference Performance (HA)  BJU Elementary Choir, Joanie Pegram Rock Hill High School Concert Choir, Jonathan Hall
4:00-5:00 p.m.	Rehearsal II – Elementary
4:00-5:30 p.m.	Rehearsal II Middle and High School
4:15-5:15 p.m.	Interest Session I (Teacher Burnout)
4:15-5:30 p.m.	Rehearsal V – Intercollegiate Choir (AU) mic check with orchestra
5:00- 6:15 p.m.	Dinner for Elementary (Café)
5:30-6:45 p.m.	Dinner for Middle and High (Dining Hall); Intercollegiate
6:30-8:00 p.m.	Rehearsal III – Elementary
6:45 p.m.	Concert Call Intercollegiate Choir Anderson University, Henderson Auditorium
7:00-7:45 p.m.	Conference Performance, Henderson Auditorium The Cecilia Ensemble, Joel Scraper SC ACDA Intercollegiate Choir
8:00-9:30 p.m.	Rehearsal III – Middle and High School
8:15-9:15 p.m.	Interest Session II (Alexander Technique I)

**SATURDAY, OCTOBER 11, 2014**  
**(ALL CONFERENCE PARTICIPANTS)**

8:00-8:30 a.m.	Late Registration, Henderson Auditorium Lobby
8:30-9:30 a.m.	Sacred Music Registration at Boulevard Baptist
8:30-11:30 a.m.	Rehearsal IV – Elementary and Middle
8:45-9:45 a.m.	Interest Session III (Dale Duncan, S-Cubed Sight-reading Method)
10:00-11:00 a.m.	Conducting Master Class, Allen Hightower (BJU) Gustafson Fine Arts Center, Room 224
9:30-11:00 a.m.	Sacred Music: Festival Choir Rehearsal I (BBC)
10:00-10:30 a.m.	Interest Session IV Choral Reading Session, Beth Eubank
10:30-11:30 a.m.	Interest Session V (Alexander Technique II)
11:15-12:00 noon	Sacred Music: Reading Session, Mark Nabholz
11:30- 12:45 p.m.	Lunch and change – Elementary and Middle Schools
8:30-12:30 p.m.	Rehearsal IV – High School
12:30-2:15 p.m.	Lunch and change – High School
1:30-2:30 p.m.	Sacred Music: Festival Choir Rehearsal II
2:15 p.m.	Call Time for High School Concert
1:00 p.m.	Conference Performance – Elementary and Middle
3:00 p.m.	Conference Performance – High School
3:00-3:45 p.m.	Sacred Music: Interest Session (Matt Caine)
4:00-4:45 p.m.	Sacred Music: Festival Choir Rehearsal III (BBC)
5:00 p.m.	Concert Performance - Sacred Music (BBC)

**PARTICIPATING ELEMENTARY CHORAL PROGRAMS**

A C Moore Elementary School – Mary Anne Tillman  
 Anderson Mill Elementary School – Vicki Bishop, Ashley Stansell  
 Arcadia Elementary School – Melissa Anderson  
 Belton Elementary School – Gena Boggs  
 Christ our King-Stella Morris School – Suzanne Atwood  
 Dawkins Middle School – Lynn Morrow  
 Fairforest Elementary – Kelly Moore  
 Fairforest Middle School – Ann Robinson  
 Gable Middle School – Beth Hoffee  
 Jesse S. Bobo Elementary School – Claire Hughes  
 Lone Oak Elementary School – Victoria Walls  
 Meadowfield Elementary School – Meredith Trobaugh  
 Michael C. Riley Elementary School – Kathryn Ward  
 Mount Gallant Elementary School – Katie Abril  
 Pauline-Glenn Springs Elementary School – Bridgett Burgess  
 Roebuck Elementary School – Belva Kever/Melissa Ragan  
 Round Top Elementary School – Tamara Willing  
 WestView Elementary School – Patti Sutton  
 Woodland Heights Elementary School – Dr. Sharon Doyle

**PARTICIPATING MIDDLE SCHOOL CHORAL PROGRAMS**

Beaufort Middle School – June Kirkland  
 Belton Middle School – Stephanie Walker  
 Blue Ridge Middle School – Jeremy Barnette  
 Boiling Springs Middle School – Millie Shiflett  
 Cario Middle School – Scott Brunson  
 Carolina Springs Middle School – Cheryl Felder  
 C E Williams Middle School – Kyle Brazell  
 Charleston School of the Arts – Heather Hammond, Robin Rogers  
 Christ our King-Stella Maris – Suzanne Atwood  
 College Park Middle School – Joseph Swisher

Dawkins Middle School – Lynn Morrow  
Dent Middle School – Whitney Weston  
Gable Middle School – Beth Hoffee  
Gilbert Middle School – Camille Jones  
Hammond School – Eben Trobaugh  
Hand Middle School – Robert Arcovio  
Indian Land Middle School – Shonda Bradshaw  
Kelly Mill Middle School – Nikki Hudspeth-Belch  
Leslie M. Stover Middle School – Brian Heyward  
Marrington Middle School of the Arts – Melissa Reinheimer  
Middle School of Pacolet – Stephen Gans  
Moultrie Middle School – Terri Goss  
Northside Middle School – Chris Stegall  
Pelion Middle School – Susie Gibbons  
Riverside Middle School – Leah Durham  
Rollings Middle School of the Arts – Pam Brunson  
Seneca Middle School – Carla Brock  
South Florence High School – Eric Figueras  
Southside Middle School – Lynn Perkins  
Sullivan Middle School – Lisa Pecarina  
St. Andrews Middle School – Veronica Akins  
West Oak Middle School – Christopher Hulsey  
White Knoll Middle School – Denise Tweito  
Whittemore Park Middle School – Dee Anne Bishop  
York Middle School – Michele Welton

### **PARTICIPATING HIGH SCHOOL CHORAL PROGRAMS**

Andrew Jackson High School - Lizzi Elliott  
Berkeley High School - Gregory Pittman  
Blythewood High School - Kristin Claiborne  
Brookland-Cayce High School - Wendi Humphries  
Byrnes High School - Rusty Keesler  
Cane Bay High School - William J. Bennett

Dorman Freshman Campus - Maddie Jurek  
Dorman High School - Glenda Snead  
Dreher High School - Walter Graham  
Gaffney High School - Lori Allison  
Gettys D. Broome High School - Maurice Burgess  
Goose Creek High School – Joshua Artz  
Hanahan High School - Lindsay Morelli  
Indian Land High School – Lisa Orum  
Lakewood High School - Herbert Johnson  
Laurens District 55 High School - Emi Reeves  
Lugoff-Elgin High School - Michael Johnson  
North Augusta High School - Shelly Eifler  
Northwestern High School - Tex J. Williams  
Ridge View High School - Erin Phillips  
Rock Hill High School - Jonathan Hall  
South Aiken High School - Craig Coelho  
South Pointe High School - Megan Keller  
Swansea High School - Amanda Hines  
Walhalla High School - John Fallon  
York Comprehensive High School - Phil Suggs

### **PARTICIPATING COLLEGIATE CHORAL PROGRAMS**

Bob Jones University – Warren Cook, Beth Eubank, Eliezer Yanson, Jr.  
Coastal Carolina University – Terri Sinclair  
Erskine College – Mark Nabholz  
Southern Wesleyan University – Don Campbell  
University of South Carolina-Aiken – Joel Scaper

## CONFERENCE PERFORMANCE SESSION I

### BOB JONES ACADEMY ELEMENTARY ADVANCED CHOIR

JOANIE PEGRAM, CONDUCTOR  
KARIN WILEY, ACCOMPANIST

#### PROGRAM

Cantate Deo from *Water Music Suite*.....George Frideric Handel  
Adapted and arranged by Becki Slagle Mayo

Ethan Thompson (BJA Junior), trumpet  
*Sing to God.*

Night Noises ..... Ruth Elaine Schram

Kendra Schmidt (Bob Jones Academy Junior), flute

Stodola Pumpa..... Czech Folk Song  
Arranged by Mark Weston



#### ABOUT JOANIE PEGRAM

The Bob Jones Academy (BJA) elementary choral program consists of three choral ensembles—Beginning Choir (4th grade), Advanced Choir (5th and 6th grades), and a select Vocal Ensemble chosen from the Advanced Choir. The choirs have been privileged to perform with the Georgia Boy Choir, for the Biltmore

Estate's Candlelight Christmas Evenings and for the BJU Museum and Gallery's Christmas Music with the Masters. In addition, they have performed in Greenville's Poinsettia Christmas Parade and for local professional organizations such as chapters of the National Federation of Music Clubs and Delta Kappa Gamma International. They have also sung at Greenville Memorial Hospital and in various churches.

Joanie Pegram is in her twelfth year as director of BJA's elementary choral program. She holds an undergraduate degree in Music Education as well as a master's degree in Fine Arts with emphases in Voice and Interpretative Speech—both from Bob Jones University. In addition to her choral responsibilities, Joanie teaches general music to second- through sixth-graders at BJA. She regularly presents workshops and adjudicates for piano, vocal and choral competitions. She has performed the role of Clorinda in Rossini's *La Cenerentola* and participated in productions of Shakespeare's *Comedy of Errors* and *The Winter's Tale* and in Jane Austen's *Pride and Prejudice*. In her free time, Joanie enjoys attending her siblings' ballgames and concerts, spending time with her nieces and nephews and reading good books.



#### ABOUT KARIN WILEY - ACCOMPANIST

Karin Wiley earned her master's degree in Music Education from Bob Jones University. She became the accompanist for the elementary choral program at Bob Jones Academy in 2000, and she teaches early childhood general music classes there as well. Karin has accompanied for a variety of concerts, programs, competitions, and recitals for musicians of all ages. She enjoys writing songs for her students and playing the organ, piano and flute as part of the music ministry of her church in the Greenville area.

#### BJA Advanced Choir Members:

Brandon Autry, Evelyne Blough, Wesley Boudreau, Ben Brodsky, Emily Bullard, Blair Carrier, Isabella Chesney, Stephen Clater, Jonathan Daulton, Cory Davis, Justin Ellis, Kati Fitch, Olivia Fuller, Kaitlin Godwin, M.J. Greene, Ben Griffith, Ian Hamrick, Kirsten Hansen, Chase Hartway, K.C. Henderson, Melanie Jackson, Christian Jones, Tripp Lawrence, Eden Lewis, Jeffrey Lurtey, Tucker MacDonald, Trayton Martin, Sandro Martinez, Daniel Matesevac, Andrew McCann, Katelyn McKenney, Rachel McKnight, Victoria Mendoza, Charlotte Moore, Emma Moore, Sawyer Nolan, Genesis Ocon-Rosario, Paul Orr, Aireka Patterson, Martin Reimers, Rebekah Reyes, Ellie Richmond, Bella Sanders, Abigail Savoy, Bryson Schell, Ashlyn Schmidt, Kara Seymour, Peyton Shirley, Iana Silva, Joshua Steel, Elise Thieleman, Erica Thomas, Tony Thompson, Emily Thureson, Hayden Treas, Mary Valentine, Ruthie Weaver

## CONFERENCE PERFORMANCE SESSION I

### ROCK HILL HIGH SCHOOL CONCERT CHOIR

**JONATHAN HALL, CONDUCTOR**

**LIZZI ELLIOTT, ACCOMPANIST**

#### PROGRAM

Cantate Domino.....Hans Leo Hassler  
(1564 – 1612)

CPDL

If Ye Love Me.....Thomas Tallis  
(1505 – 1585)

CPDL

Musicks Empire from *Triptych*.....Lloyd Pfausch  
(1921 – 2003)

Lawson-Gould Music Publishers 51418

My Good Lord's Done Been Here.....Andre Thomas  
(b. 1939)

Heritage Music Press 15/5480H



#### ABOUT JONATHAN HALL

Jonathan Hall has directed the Rock Hill High School choral program since 2009. He holds the Master of Music degree in Choral Conducting and the Bachelors of Music Education degree in Choral Music from Winthrop University. He is currently working towards a DMA in Choral Conducting at the University of South Carolina. Mr. Hall has also earned the National Board Certification in Music. He is the Treasurer for SC ACDA and previously served as the SC All State Chorus Weekend Coordinator. Mr. Hall is also the Director of Music Ministries at Woodland United Methodist Church in Rock Hill.

The Rock Hill High School (RHHS) choral program consists of three choirs. The Concert Choir is our main auditioned ensemble consisting of 46 members. Concert Choir performs regularly in community performances and in concert. The award winning Chamber Singers is a smaller elite audition group who boasts the title of 2014 State 4A Champions in performance. Chamber Singers rehearse before school several days per week and perform a wide variety of repertoire, focusing on competitive literature. The RHHS Singers group is the entry level ensemble at Rock Hill High. Student from the RHHS choral program made national, Southern Division, and state ACDA Honor Choirs; the SC All State Chorus; participate in region choir; solo and ensemble festival; in addition to various choral festivals and clinics.



#### ABOUT LIZZI ELLIOTT

Lizzi Elliott is the choral director at Andrew Jackson High School. She has a Bachelors degree in Music Education as well as a Master of Music degree in Choral Conducting from Winthrop University. In 2012, Mrs. Elliott received her National Board Certification in Music. Under her direction, the Andrew Jackson choral program placed first in the A/AA State Choral Festival, had students participate in state, division, and national ACDA honor choirs, and the SC All State Chorus. Mrs. Elliott is an active member of both ACDA and NAFME serving as the SC ACDA Women's Choir R&S Chair and the SC Solo and Ensemble festival coordinator. Mrs. Elliott has accompanied many high school and church choirs.

#### Rock Hill High School Concert Choir Members:

Chelsea Alford, Jennifer Andrade Robles, Madison Ball, Curtis Barnette, Jr., Jennings Brackett, Brandon Brewer, Christopher Chamberlin, Leslie Choate, Amanda Chrismon, Jeri Jean Cornwell, Iyahna Crockett, Zanolandria Crosby, Austin Cutler, Michael Davis, Hayley Doyle, Breona Foster, Jacob Fullerton, A'Lexia Greene, Emily Hamilton, Emily Herring, Alexander Jones, Robert Jones, Mariah King, Charles Laurendeau, Dorothy Jane Modla, Grace Moreno, Gabriel Morris, Joel Morris, Martha Murray, Jaysha Perry, Khadijah Rainey, Krystal Rodriguez, Lauren Romero, Victoria Shackelford, Anais Smith, Elise Smith, Victoria Smith, Breana Stokes, Marisa Taylor, McKenzie Vecellio, Savannah Vogel, Jordan Vollman, Amora Watson, Makenzie Welborn

## CONFERENCE PERFORMANCE SESSION II

### THE CECILIA ENSEMBLE

JOEL SCRAPER – ARTISTIC DIRECTOR

#### PROGRAM

Mirandas parit haec urbs  
*unpublished* Guillaume Dufay  
(1397-1474)

Alleluia (1996)  
*Musikos informacijos ir leidybos centras, [www.mic.it](http://www.mic.it)* Algirdas Martinaitis  
(b. 1950)

Lord, for thy tender mercy's sake  
*Church Music Society/Oxford University Press* (ISBN 978-0-19-385297-6)  
Richard Farrant or John Hilton  
(c1525-30-1580) or (d. 1609)

Ave verum corpus (2009)  
*print-on-demand, [www.danieleldermusic.com](http://www.danieleldermusic.com)* Daniel Elder  
(b. 1986)

Cantate Domino  
*Choral Public Domain Library, ed. Pablo Rosario, [www.cpdl.org](http://www.cpdl.org)* Heinrich Schütz  
(1585-1672)

#### The Cecilia Ensemble

The Cecilia Ensemble is a choral ensemble of professionally trained musicians throughout Georgia and South Carolina. Established in 2011, The Cecilia Ensemble has quickly developed a reputation for its clarity, expressivity, and commitment to the performance of early music. Recently, the ensemble has expanded its repertoire to include music of the nineteenth and twentieth centuries. The Cecilia Ensemble has received invitations to perform for fine arts series and professional organizations throughout the region, including an engagement with the Symphony Orchestra Augusta for a performance of Ralph Vaughan Williams' *Flos Campi* and the world premiere of John Hennecken's

Agnus Dei. Performances for 2014-2015 include the High Museum of Art in Atlanta, the Arts at the Abbey Series in Charlotte, collaborative concerts with Dr. Larry Wyatt and Colla Voce, a performance with The Juilliard School in Aiken, and Johann Sebastian Bach's B Minor Mass with the Symphony Orchestra Augusta.



#### ABOUT JOEL SCRAPER

Joel Scrapper is the Director of Choral Activities at the University of South Carolina Aiken, where he conducts choral ensembles, oversees the music education program, and teaches courses in conducting, repertoire, and music education. At USCA, his choirs have been invited to perform under the direction of such notable conductors as Joseph Jennings, Shizuo 'Z' Kuwahara, Donald Portnoy, Gary Thor Wedow, and Mack Wilberg. Choirs at USCA have toured to New York, Washington, D.C., Scotland, and will be traveling to Italy in May 2015. Dr. Scrapper holds the D.M.A. in Choral Conducting from the Conservatory of Music & Dance at the University of Missouri - Kansas City, a Masters in Music Education and conducting from Wichita State University, and the Bachelor of Arts in Music Education from Friends University. He is a member of the National Collegiate Choral Organization, the American Choral Directors Association, the National Association for Music Education, College Music Society, and Pi Kappa Lambda National Music Honor Society.

Dr. Scrapper began his career teaching K-12 vocal and instrumental music in Kansas. He is a frequent guest clinician and adjudicator and has worked with ensembles of all ages. Beyond his duties at USCA, he has served as the conductor of the Augusta Men's Chorus, choral assistant at St. John United Methodist Church, and Interim Director of Music at Reid Memorial Presbyterian Church. He is the founder and artistic director of The Cecilia Ensemble and is the Chorusmaster for the Symphony Orchestra Augusta.



## CONFERENCE PERFORMANCE SESSION II

### THE INTERCOLLEGIATE CHOIR

**DR. ALLEN HIGHTOWER – CONDUCTOR**

**DR. KENON RENFROW – ACCOMPANIST**

### PROGRAM

Coronation Anthem No. 2.....George Frideric Handel (1685 – 1759)

The King Shall Rejoice

Assisted by the Bob Jones University Chamber Orchestra,  
Dr. Michael W. Moore, director

*Violin I:* Sarah Long, Josh Muzzi, Sara Beam  
*Violin II:* Kaylin Pagliarini, Elliot Lovegrove, Noah Vancina  
*Violin III:* Timothy Buttram, Anthony Gillingham  
*Viola:* Caleb Cox, Sarah Bisson  
*Cello:* Bethany Uhler, Stephen Hawkey  
*Double Bass:* Scott Graham  
*Oboe:* Nicole Kandil, Beth Eubank  
*Bassoon:* Jo Henning  
*Trumpet:* Ben Gingery, Adriana Bonnema, Aubrey Elliott  
*Timpani:* John Gaal

O Schöne Nacht.....Johannes Brahms (1833 – 1897)

Is fabulously shining in its complete splendor;  
Around it, sweet company of little stars.  
The dew is shimmering brightly  
The nightingale sings ardently in the lilac bush  
And the boy steals softly to his lover.

Christ the Appletree .....Stanford Scriven (b.1988)

On Jordan's Stormy Banks I Stand.....Hal Hopson (b.1933)



### ABOUT ALLEN HIGHTOWER

**Allen Hightower** was recently appointed the first Weston Noble Endowed Chair in Music. Allen Hightower is a Professor of Music at Luther College, where he serves as conductor of the renowned Nordic Choir and Artistic Director of Christmas at Luther. As Luther's Director of Choral Activities, he gives leadership to a choral program that includes four conductors, six choirs, and over 500 singers.

Prior to joining the faculty at Luther, Dr. Hightower served as Professor of Music and Director of Choral Activities at Sam Houston State University in Huntsville, Texas. During his tenure, the SHSU Chorale performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association.

Prior to his appointment at Sam Houston, Allen was the conductor of the Chamber Choir at California State University, Long Beach. From 1992-1996 he was Director of Choirs at Odessa Permian High School, and led the PHS Kantorei and Chamber Orchestra in performance at the 1996 Texas Music Educators Association convention. In March of 2014, Dr. Hightower conducted the Nordic Choir in performance at the North Central Division of ACDA.

From 2005-2010 Allen was Artistic Director and Conductor of the Houston Masterworks Chorus and Orchestra, with whom he led performances of many of the most significant masterworks of the choral-orchestral repertoire. As a church musician, he has served Baptist, Methodist, Presbyterian, and Congregational churches in Texas and California. He served as the Duesenberg Concert Choir Chair for the Lutheran Summer Music Academy and Festival during the summers of 2007, 2011, and 2013. Allen presently serves as a Worship Pastor at the Autumn Ridge Church in Rochester, Minnesota.

Allen earned an undergraduate degree in music education from Sam Houston State University, a master's degree in choral conducting from the Eastman School of Music, a master's degree in orchestral conducting from Baylor University, and a doctorate in conducting from UCLA, where he served as graduate assistant to Donald Neuen. He pursued further orchestral conducting studies at the University of Southern California; and in 1993 and 2000 was a member of the conducting class of Helmuth Rilling at the Oregon Bach Festival. Allen was first-prize winner in the graduate division of the ACDA Conducting Competition in 1997; and from 1997-2000 he served as assistant to Paul Salamunovich, conductor the Los Angeles Master Chorale.

Since joining the Luther faculty in 2010, performance, guest conducting, and teaching opportunities have taken Dr. Hightower to 24 states and 3 European countries. Dr. Hightower recently completed residences at the University of Alabama, Michigan State University, Colorado State University, Vandercook College of Music, and Pepperdine University. Allen and his wife, Dr. Kristin Hightower reside in Decorah, Iowa with their daughters Caroline and Julianne.



#### **ABOUT KENON RENFROW - ACCOMPANIST**

**Kenon D. Renfrow** has been on the faculty of Bob Jones University since 2004, where he teaches applied piano, piano pedagogy and music technology. He also serves as Program Director of Piano Pedagogy and is active in producing music for a variety of campus productions. As a performer, Dr.

Renfrow has presented concerts on piano and organ for churches and teacher groups in the United States and Canada.

Prior to teaching at Bob Jones University, Renfrow was Professor of Keyboard Performance and Director of Keyboard Pedagogy at The University of Miami in Coral Gables, Florida. He has published articles in *American Music Teacher*, *Clavier*, *Church Musician*, *Electronic Musician's Digital Piano Buyers Guide*, *Keyboard Companion*, *Piano &*

*Keyboard and the Proceedings & Reference of the National Conference on Piano Pedagogy*. A prolific arranger, composer and author of leading textbooks in his field, his numerous music offerings are published by Alfred Publishing Company, Soundforth and the Hal Leonard Corporation.

Renfrow holds the Bachelor of Arts and Master of Music degrees in Piano Performance from Bob Jones University and the Doctor of Philosophy in Music Education from The University of Oklahoma. Currently Worship Pastor at Suber Road Baptist Church in Greer, SC, Renfrow has served in churches as pianist, organist, and guest artist for more than 40 years. He has worked with choirs, ensembles, and soloists as accompanist and vocal coach, and as music producer for major productions.

Happily married for nearly 30 years, Kenon and Beth have two married children and their first granddaughter as of December 2013. In addition to his musical activities, Ken enjoys sports cars and antique clocks.

## CONFERENCE PERFORMANCE SESSION III

### ELEMENTARY HONOR CHOIR

**DR. HEATHER POTTER, CONDUCTOR**  
**SUSIE TURBEVILLE, ACCOMPANIST**

### PROGRAM

I Will Praise Forever ..... G. F. Handel/arr. Stephen Andrews  
Fuyu No Uta ..... Rachel Stenson  
The Dream Keeper ..... Rollo Dilworth  
L'dor Vador ..... Rebecca Thompson  
Trolls ..... Clifford Crawley



### ABOUT HEATHER POTTER

*Heather Williams Potter, Interim Artistic Director*, conducts the Lyric Choir. She also serves as the Director of Youth and Children's Music at First Associate Reformed Presbyterian Church in Gastonia, North Carolina. As an active clinician, Dr. Potter frequently conducts treble ensembles for music conferences and festival choirs and presents children's choir training workshops. She serves on the Choristers Guild National Board, the advisory board for the Choristers Guild Institute, and as the Repertoire and Standards Chair for Children's Choirs for North Carolina American Choral Directors Association (ACDA).

Dr. Potter holds a Bachelor of Music degree in Music Education from Furman University, a Master of Music degree in Choral Music Education from Arizona State University and a Doctor of Musical Arts degree in Choral Conducting from the University of North Carolina at Greensboro. In addition, she has completed Level III in the Choral Music Experience certification course and holds Choristers Guild Children's Choir Leadership certification. Dr. Potter is a member of ACDA, Choristers Guild, and Music Educators National Conference. She lives in Charlotte, North Carolina, with her husband, Kenney, and their daughter, Syl.

### ABOUT SUSIE TURBEVILLE - ACCOMPANIST

Susie Evatt Turbeville has served in church music ministry for 51 years. She expressed a keen interest in music, particularly playing the piano, at an early age. Her father, who had no formal training, introduced her to playing on a toy xylophone and then she progressed to the piano. Susie studied piano and organ for 10 years and began playing for church services at the age of 11. She has held various positions in both churches and schools including pianist, organist, keyboardist, choir director, and music teacher. She has served as accompanist for various choirs and special groups as well as performing solo and ensemble concerts.

## CONFERENCE PERFORMANCE SESSION III

### MIDDLE SCHOOL TREBLE HONOR CHOIR

**DR. MARTHA SHAW, CONDUCTOR**

**MARTHA YANSON, ACCOMPANIST**

#### PROGRAM

Cantate Domino ..... Nancy Hill Cobb

I Lift My Eyes ..... Bob Chilcott

Yo Le Canto Todo el Dia ..... David Brunner

Clear Water ..... Robert Hugh

It was a Lover and His Lass ..... John Rutter



#### ABOUT MARTHA SHAW

**Dr. Martha Shaw** is the founding director of the Spivey Hall Children's Choir Program and Professor of Music and Director of Choral Activities at Reinhardt University in Waleska, Georgia.

Under her direction, the Spivey Hall Children's Choir and Spivey Hall Tour Choir have been featured in performances for state, regional, and national conventions of the American Choral

Directors Association, for the national conference of the Orff-Schulwerk Association, and for the 2010 national conference of Chorus America. Because of the artistry and mature vocal sound exhibited by

her choirs, Dr. Shaw has received numerous invitations as a clinician and guest conductor throughout the United States, in Canada and in Korea.

For thirteen years, Dr. Shaw served on the faculty at Shorter University, which honored her as the 2008 recipient of its President's Award for Teaching and Scholarship. She also taught at the University of South Carolina, where she earned a Doctor of Musical Arts in Conducting with Larry Wyatt. Prior to her collegiate teaching, she was a music specialist for Atlanta's Fulton County for 15 years. Studying with Donald Neuen, she earned a Master of Science in Music Education from the University of Tennessee. She holds a Bachelor of Music Education from Shorter College.



#### ABOUT MARTHA YANSON – ACCOMPANIST

Martha Yanson graduated from Bob Jones University in 2000 with a degree in Music Education where she studied under Peter Davis and Dan Steenson. She spent a total of eight years teaching elementary and high school music classes and choirs as well as giving private music lessons. For the past six years she has kept a private music studio in her home, currently in Travelers Rest, SC, teaching piano, voice, guitar, and flute. Martha is a member of the Music Teachers National Association and performs with the Rivertree Singers, a community choral group in Greenville.

## CONFERENCE PERFORMANCE SESSION III

### MIDDLE SCHOOL MIXED HONOR CHOIR

**DR. HUGH FLOYD, CONDUCTOR**  
**BEVERLY HENDERSON, ACCOMPANIST**

#### PROGRAM

How Can I Keep from Singing ..... Gwyneth Walker  
O Bella Fusa ..... Orlando Di Lasso  
Come in from the Firefly Darkness ..... Amy Feldman Bernon  
Windsong ..... Dan Forrest  
Witness ..... arr. Dick Bolks



Hugh Floyd

#### ABOUT HUGH FLOYD

**Hugh Ferguson Floyd** is Professor of Music at Furman University and director of the renowned Furman Singers. He has the honor to be the first recipient of the Bingham L. Vick, Jr. and Judith S. Vick Professorship in Music. Prior to his appointment at Furman, Dr. Floyd served as the Director of Choral Studies at the Oberlin Conservatory of Music. He also served as Director of Choral Activities and voice instructor at the famed Interlochen Center for the Arts, and a guest lecturer at the Eastman School of Music, and Yale University. In 2010, he was named Artistic Director for the New York State Summer School of the Arts School of Choral Studies. Prior to his appointment at Furman, Dr. Floyd served as the Director of Choral Studies at the Oberlin Conservatory of Music at Oberlin College. At Oberlin, Dr. Floyd conducted the Oberlin

College Choir, the Oberlin College Singers, the Oberlin Musical Union, and, in rotation, the Oberlin Chamber Orchestra. The Oberlin College Choir performed regularly with the Cleveland Orchestra, sang for the American Choral Directors Association Convention and with the renowned Kronos Quartet. Dr. Floyd was also chorus master for the Oberlin Opera Theater.

Dr. Floyd frequently serves as a guest conductor and clinician and has conducted All-State choirs in Maryland, New Jersey, Tennessee, and both North and South Carolina as well as regional honors choirs around the country. He has been a choral clinician for Festival Disney at Walt Disney World in Orlando, Florida since its inception in 2005.

At home with orchestral conducting, he was chorus master for the Akron Symphony, conducting Messiah, Christmas Pops, and Carmina Burana. He was conducting assistant with the Charlotte (North Carolina) Symphony and director of the Oratorio Singers of Charlotte, chorus master for the Grand Rapids (Michigan) Symphony, and chorus master and conductor in residence at the Brevard Music Center. He has prepared choirs for such eminent conductors as Robert Shaw, Margaret Hillis, Robert Page, Franz Welser Möst, and Robert Spano. Dr. Floyd is a graduate of Furman University, the Eastman School of Music and the University of Michigan.

#### ABOUT BEVERLY HENDERSON - ACCOMPANIST

Beverly Henderson is an accomplished musician and a sought after accompanist in the Anderson area. She attended Converse College. She currently accompanies the Chorale of the Greater Anderson Musical Arts Consortium as well as her church choir. She also accompanies student and faculty recitals at Anderson University. Ms. Henderson was pianist at Boulevard Baptist Church for over 25 years playing for services, Celebration Singers, Senior Adult Choir, and the Sanctuary Choir. She has been musical director for community productions in Easley, Pendleton, Clemson, and the Electric City Playhouse. She enjoys writing and recording her own music in the studio she and her husband have in their home. She recently opened her own wreath design business called Butterfly Wreaths in memory of her mother. Ms. Henderson has three daughters all married to Air Force pilots and is "Nanna" to six wonderful grandchildren. She is very excited for the opportunity to accompany for the SCACDA Honors choir.

## CONFERENCE PERFORMANCE SESSION IV

### HIGH SCHOOL WOMEN'S HONOR CHOIR

**DR. ALICIA WALKER, CONDUCTOR**  
**CHRISTOPHER LEYSATH, ACCOMPANIST**

#### PROGRAM

How Can I Keep From Singing ..... Gwyneth Walker  
Den Tod, Niemand Swingen Kunnt ..... J. S. Bach  
Yo Le Canto Todo el Dia .....David Brunner  
Caledonian's Air ..... arr. James Mulholland  
Istimela .....arr. Alicia Walker



#### ABOUT ALICIA WALKER

Alicia W. Walker is associate director of choral studies at the University of South Carolina, where she directs the University Chorus, the USC Men's Chorus, teaches undergraduate conducting and choral methods, and supervises student teachers. At the graduate level, she teaches courses in sacred music as well as music education. She holds degrees from Florida State University (B.M.E.), the Southern Baptist Theological Seminary (M.C.M.), and the University of Georgia (D.M.A.). An experienced music educator, Dr. Walker taught at the elementary, middle and high school levels in Florida and Georgia prior to joining the music education faculty at the University of Georgia. She

was a 2012 Teaching Fellow in USC's Center for Teaching Excellence in the area of service learning. Recently, Dr. Walker has taught and conducted in St. Lucia and South Africa.

In addition to her teaching responsibilities, Dr. Walker is a leader in professional music organizations. Currently, she is president-elect of Southern Division ACDA, having previously served as president of Georgia ACDA, and on several ACDA conference committees. Polyphony, an organization for pastoral musicians, chose Dr. Walker as their first national leadership team coordinator, a position she held through 2011. Other professional memberships include NAFME, SCMEA, GMEA and NCCO. She maintains an active schedule as a guest conductor, clinician and adjudicator. A long-time church musician, Dr. Walker served as a committee chair for the 2010 hymnal, Celebrating Grace. Her articles have appeared in "Choral Journal," "Georgia Music News" and "Review and Expositor."

Christopher T. Leysath is the Director of Choirs at North Augusta High School in North Augusta, SC. He holds a B.M. in Choral Music Education, M.M.E. and a Performance Certificate in Piano from the University of South Carolina. While at USC, Mr. Leysath served as accompanist and graduate assistant for the Men's Chorus and Gospel Choir. In addition to his studies, Mr. Leysath has taken part in service learning experiences in St. Lucia and South Africa and has served as organist and music director for several congregations the Midlands.

## CONFERENCE PERFORMANCE SESSION IV

### HIGH SCHOOL MEN'S HONOR CHOIR

**DR. JOSHUA OPPENHEIM, CONDUCTOR**

**LANE MOORE, ACCOMPANIST**

### PROGRAM

Last Words of David ..... Randall Thompson

The King Shall Rejoice ..... George F. Handel, ed. Joshua Oppenheim

The King of Love My Shepherd Is ..... Mack Wilberg

Royals ..... arr. Joshua Oppenheim

### COMBINED HIGH SCHOOL MEN AND WOMEN'S HONOR CHOIR

The Ground ..... Ola Gjeilo

Oh, What a Beautiful City ..... arr. Stacey V. Gibbs



#### ABOUT JOSHUA OPPENHEIM

Joshua Oppenheim is Co-Director of Choral Studies at Kansas State University. Prior to that, he was on faculty at the Crane School of Music in New York. He received his B.M. from Western Michigan University, his M.M. at the University of Mississippi, and his D.M.A. in Choral Conducting at the University of North Texas. He directs Concert Choir, Collegiate Chorale, Men's Choir, and In•A•Chord. He

teaches undergraduate and graduate conducting and choral rehearsal techniques. His choirs have performed by invitation at the New York State School Music Association Conference (2007), the Kansas Music Educators Association Conference (2009, 2012), the American Choral Directors Association Southwestern Conference, (2012), and the National Collegiate Choral Organization (2013) He has presented sessions at numerous ACDA conferences in California, Colorado, Connecticut, Georgia, Indiana, Iowa, Kansas, Nebraska, Oklahoma, Pennsylvania, South Carolina, as well as the Western and Southwestern ACDA conferences.



#### ABOUT LANE MOORE - ACCOMPANIST

Lane Moore taught both choral and instrumental music at Pendleton High School for 20 years and choral music at Dorman High School for 14 years. During those times, students in those programs accomplished many prestigious honors and many of them are now teachers and/or performers. He retired from education in 2010 after 35 years in education! He continues to serve as the accompanist/assistant conductor of the Foothills Chorale based in Clemson, SC. He has also continued to serve as a clinician or accompanist in clinics throughout the state. He served as one of the accompanists at the South Carolina All State Clinics for over 10 years. He was instrumental in the formation of the third choir - an all-male choir to be an official part of the All State weekend. While serving as the South Carolina State President of the ACDA, he formed the two high school choirs that are still a part of the fall conference of the state ACDA. He is extremely proud that these choirs continue to this day and have served hundreds of students over the years (13 years for the men's choir and 14 years for the women's choir).

He continues as the Chancel and Handbell choir director at John Knox Presbyterian Church in Greenville, SC where he has served for 14 years. He has served in churches for over 50 years. Lane and his wife, Janet, have two children, both of whom are public school music teachers. They are also extremely proud grandparents of four year old Katy and two year old Owen.

## CONFERENCE PERFORMANCE SESSION V

### SACRED CHOIR

**DR. TIM SHARP, CONDUCTOR**

**DR. BRAD PARKER, REHEARSAL ACCOMPANIST**

### PROGRAM

*Come Away to the Skies:*

*A High Lonesome (Bluegrass) Mass* .....Tim Sharp

Assisted by:

Banjo: Tim Sharp; Guitar: Chris Belk; Mandolin: Lyman Golden;

Fiddle: Carl Purdy; Upright Bass: David Bates; Drums: Tobe Frierson



#### About Tim Sharp

Tim Sharp is Executive Director of the American Choral Directors Association. Dr. Sharp pursues an aggressive agenda of progressive initiatives to keep ACDA energized and relevant in the 21st century, inspiring ACDA's membership to excellence in choral music performance, education, composition, and advocacy. Tim is also in his fifth season as Artistic Director of the Tulsa Oratorio Chorus, Tulsa, where critics characterize his performances as having

“stunning power” and “great passion and precision”. Before coming to ACDA, Sharp was Dean of Fine Arts at Rhodes College, Memphis, where he conducted the Rhodes Singers and MasterSingers Chorale. Earlier, he was Director of Choral Activities at Belmont University where he conducted the Belmont Chorale and Oratorio Chorus.

Sharp's publications include *Mentoring in the Ensemble Arts*, *Precision Conducting*, *Up Front! Becoming the Complete Choral Conductor*, *Achieving Choral Blend and Balance*, *Memphis Music Before the Blues*, *Nashville Music Before Country*, *Jubilate! Amen!*, *Collaborative Creativity*, and a variety of articles, essays, and CD liner notes. His most recent publication is the historical-critical edition *Johannes Herbst: Hymns to be Sung at the Pianoforte*. Published compositions and arrangements exhibit his interest in conceptual programming as seen in the collections *Salvation is Created*, *An Early American Service of Lessons and Carols*, the young voices series including *Christmas Messiah for Young Voices*, his own choral series through Gentry Publications, and *A High Lonesome Bluegrass Mass*, in which he regularly performs as a guest banjo player.

Tim received his undergraduate degree at Belmont University, and his MCM and DMA degree from The School of Church Music, Louisville, KY. His post-doctoral work has taken place at the Aspen Music School; the NEH Medieval Studies program at Harvard University; throughout Belgium on a Rotary Scholarship; and at Cambridge University, where he is a Clare Hall Life Fellow.



#### ABOUT BRAD PARKER - ACCOMPANIST

Canadian pianist Brad Parker is the Director of Keyboard Studies at Erskine College, Due West, SC. He teaches Studio Piano lessons, Class Piano, and Piano Proficiency, as well as Music Theory and Music Appreciation. He earned a Bachelor of Music in Piano and Performance from Wilfrid Laurier University prior to completing Masters and Doctorate

degrees in Performance and Literature from the Eastman School of Music. Dr. Parker also spent a year studying the music of French composers at the *Conservatoire National Supérieur de Musique et de Danse of Paris*. He has previously taught piano at Houghton College, Finger Lake Community College, and the Music Camp at *Université Chrétienne du Nord d'Haiti*.



**SOUTH CAROLINA ACDA  
CONDUCTING MASTER CLASS  
BOB JONES UNIVERSITY  
GREENVILLE, SC**

**DR. ALLEN HIGHTOWER, CLINICIAN**

**BOB JONES UNIVERSITY CHORALE, DEMONSTRATION CHOIR**  
**WARREN COOK, DIRECTOR**  
**JEAN COOK, ACCOMPANIST**

**STUDENT CONDUCTORS**

**ZACHARY HUGO**  
WINTHROP UNIVERSITY  
STUDENT OF KATHERINE KINSEY

**TARA SOLOMON**  
BOB JONES UNIVERSITY  
STUDENT OF WARREN COOK

**JIM WATSON**  
UNIVERSITY OF SOUTH CAROLINA  
STUDENT OF LARRY WYATT



**About Warren Cook**

**Warren Cook** is a graduate of Bob Jones University and the University of South Carolina. He is founder and director of Greenville South Carolina's Rivertree Singers, and is professor of music and director of choral activities at Bob Jones University where he conducts the university's two premiere choral organizations and oversees a graded program of six choirs enrolling over 250 students.

Additionally, he teaches undergraduate and graduate courses, trains opera and oratorio choruses, and conducts choral orchestral performances. Cook also serves as a pastor of worship and regularly appears across the U.S. as adjudicator, clinician and conductor for choral workshops and festivals. His choirs have been auditioned performers at international, NAFME and ACDA events.



**About Jean Cook - accompanist**

**Jean Cook** is a member of the Bob Jones University piano and piano pedagogy faculties. She earned a masters in piano performance at BJU, has extensive training in pedagogy and is a certified *Kindermusik* instructor. In addition to her teaching, Jean is accompanist for university, church and community choirs and regularly adjudicates for the National Federation of Music Clubs, National Guild of Piano Teachers and Music Teachers National Association.

She often is a presenter and clinician for musical festivals and workshops, and is an accomplished actor, appearing in many leading Shakespearean roles.

## SC ACDA CONDUCTING MASTER CLASS DEMONSTRATION CHOIR

### Soprano I

*Alicia Bachorik  
Mandy Bright  
Olivia Daniels  
Carol Anne Matthews  
Lydia Minnick  
Mollie Nelson  
Tina Nguyen  
Tara Solomon  
Sydney Victor  
Sarah Wright*

### Soprano II

*Elisa Chodan  
Hannah Frazee  
Lydia Jackson  
Meredith Keen  
Patti Knakal  
Becca Merrill  
Katelyn Petticoffer  
Rachel Steffensmeier*

### Alto I

*Abigail Chetta  
Christi Dean  
Elisabeth Ennis  
Rachel Georges  
Lois Jang  
Tamara McFadden  
Emilee Nelson  
Kathryn Polley  
Kristie Skaggs*

### Alto II

*Becky Bjur  
Deb Dahlhausen  
Kristin Frazier  
Cherith Hamilton  
Bethany Searfoss*

### Tenor I

*Taylor Bancroft  
Timothy Buttram  
Daniel Minnick  
Stephen Rinard*

### Tenor II

*Andrew Felber  
Caleb Greene  
Tim Kamibayashi  
David Overly  
Nathan Villanova  
Reed West*

### Bass I

*Sam Brown  
Zach Calhoun  
Michael Eldridge  
Matt Estelle  
Jon Fremont  
Daniel Griffin  
Phil Harrell  
Andrew Smith  
Josh Sparkman  
William Steeves*

### Bass II

*Brian Biggs  
Micah Hamilton  
Joshua Johnson  
Andrew Ream  
Michael Seibert  
Vladimir Vallejo*

## INTEREST SESSION SPEAKERS

### ABOUT MARK NABHOLZ



### Session Title: Sacred Reading Session - Great Anthems for Smaller Choirs

Dr. Mark Nabholz is Director of Choral Activities at Erskine College, Due West, SC, where he conducts the Erskine College Choraleers, Chamber Singers, and *Bella Voce*, coordinates the Voice Department, and teaches conducting and choral literature. The Choraleers and Chamber Singers tour annually throughout the Southeast, and internationally every three years. In January, 2014 they concertized for ten days in Italy, with performances in Rome, Lucca, Florence, and Venice.

Dr. Nabholz holds the D.M.A. from the University of South Carolina; the Master of Music degree from the Eastman School of Music; and a Bachelor of Music from Houghton College. His conducting teachers include Larry Wyatt, Donald Neuen, and Donald Bailey. He currently serves as Repertoire and Standards Chair for Music in Worship for the SC chapter of the American Choral Directors Association, and is a member of the National Association for Music Education (NAfME), the Society for Eighteenth Century Music (SECM), the College Music Society (CMS), and the National Association for Teachers of Singing (NATS).

In addition to his responsibilities at Erskine College, he is in his sixth season as the Founding Director of The Augusta Youth Chorale, a 48-voice auditioned choir of teen singers representing 14 schools and nearly 20 churches in the greater Augusta area. In 2012 the AYC was the Featured Choir at the Nation's Capitol Festival of Youth Choirs held in the National Cathedral, Washington, D.C. Since 2005, Dr. Nabholz has been Director of Music at Christ Church, Presbyterian, in Evans, Georgia, where he conducts the Christ Church Choir. He and his wife, Fran, have four children and have lived in Georgia for 21 years.

## INTEREST SESSION SPEAKERS



### ABOUT ERICK FIGUERAS

**Session title: Music Teacher Stress: Refining Research and Understanding**

**Description of session:**

Following a brief review of teacher stress and burnout research, the clinician will review findings from his recent dissertation\* research conducted in SC. The study examined levels of Emotional Exhaustion (stress), feelings of Depersonalization, and feelings of reduced Personal Accomplishment among high school music teachers across the state. Findings were compared with teachers of four core academic subject areas. Afterwards, the clinician will detail commonly cited sources of (music) teacher stress and review strategies for coping with stress. The session will conclude with recommendations for future research.

\*Dissertation title:

*Constructing and Contextualizing a Multidimensional Burnout Profile of High School Music Teachers* (Boston University)

**Clinician:**

Dr. Erick J. Figueras

Choral Director, South Florence HS;

Founder & Director, Lake City Community Chorale;

Music Director, Lake City United Methodist Church

1031 Mockingbird Circle, Florence, SC, 29501

efigueras@fsd1.org

843-472-8129

[www.ErickFigueras.com](http://www.ErickFigueras.com)

## INTEREST SESSION SPEAKERS



### ABOUT RENÉE JACKSON

**Session title: Alexander Technique – parts one and two**

**Renée Jackson, B.M., M.M., NCTM, ATI,** holds degrees in piano performance and music theory from Oberlin Conservatory and the University of Michigan. She studied Alexander Technique at The Alexander Alliance in

Philadelphia and privately in Columbus, Ohio, and was certified through Alexander Technique International in 2001. She has presented workshops on Alexander technique for numerous universities and music teachers' associations, and most recently taught an introductory Alexander Technique class at Coastal Carolina University. She has taught music theory, piano and chamber music at the collegiate level, conducted the Beth El (Akron) synagogue choir, and has worked as an accompanist with many professional vocalists and organizations.

Since relocating to Myrtle Beach in July of 2008, Renée has played for and sung with, the Carolina master Chorale, Long Bay Symphony, and various soloists. Renée's article on the Taubman piano approach (which she studies with Edna Golandsky) and Alexander Technique was written for, and may be found at [www.alexandertechnique.com](http://www.alexandertechnique.com). She is a certified Practitioner of Nervous System Energy Work, and the founder and director of the Myrtle Beach Alexander Technique and Energy Workshop.

## INTEREST SESSION SPEAKERS



### ABOUT DALE DUNCAN

#### **Session title: S-Cubed Sight Singing Method**

A public school educator for 23 years, Dale Duncan currently teaches over 300 middle school students in Atlanta, Georgia at Henderson Middle School. Most of his students enter his chorus class as true beginners and have limited, if any, ability to sight sing music. After years of trying to alter the programs offered in several sight singing books, Dale decided to create and share his own program with other teachers online. Using 21st century technology rather than a traditional sight singing book, the program, "S-Cubed: Successful Sight Singing for Middle School Teachers and Their Students", focuses on "fun" and methodical step-by-step success for students and coaching for teachers. Each lesson includes direct YouTube video links that show examples of Dale teaching each lesson to his own beginners and also has teaching tips aimed directly at the teacher to help them have success as they implement the program with their own students. He has presented his work on the subject in Choral Director Magazine (March 2014 issue), in webinars for NAFME, and at Georgia Music Educator's Association Convention. He blogs about the subject at <http://inthemiddlewithmrd1.blogspot.com/>

## INTEREST SESSION SPEAKERS



### ABOUT MATTHEW CAINE

#### **Session title: Where 10 or 12 are Gathered: Strategies for Smaller Church Choirs**

Matthew Caine is Director of Music at Lyttleton Street United Methodist Church, Camden, SC, where he oversees a comprehensive music program consisting of eight choral and handbell ensembles. He has previously served on the faculties of Claflin University and Allen University and as conductor or assistant conductor of community, symphonic, and professional choruses. Matthew has given presentations at National and Divisional Conferences of the American Choral Directors' Association. His research on Bulgarian choral music has been published in the Choral Journal, and he has edited over 30 Bulgarian choral works for performance by English-speaking choruses. In addition to conducting major choral-orchestral works both in the United States and abroad, Matthew has also conducted the United States premier of many Bulgarian choral works with Ensemble Mir, a professional chamber chorus he established in 2010.

Matthew holds the Bachelor of Music in Church Music from Birmingham-Southern College, the Master of Music Education in Instrumental Music from Samford University, the Master of Music in Choral Conducting and Vocal Performance from the University of South Florida, and the Doctor of Musical Arts in Conducting from the University of South Carolina.

## INTEREST SESSION SPEAKERS



### ABOUT BETH EUBANK

#### Session Title: Choral Reading Session

Beth Eubank received her bachelor's degree in music education with a major in piano and a minor in oboe from Shenandoah Conservatory of Music in Winchester, Virginia. In 1998, she completed her master's degree in music education at Bob Jones University, and in 2003, the Doctor of Musical Arts in music education from the University of Georgia. Before coming to BJU, Dr. Eubank taught band, choir, and handbells at the elementary, junior high, and high school levels, where her groups won competitions at the regional, state, and national levels.

Dr. Eubank currently serves as the South Carolina ACDA secretary. She teaches undergraduate and graduate level music education courses, directs the University Concert Choir, advises undergraduate music education students, teaches oboe, is a member of the Faculty Chamber Winds and Faculty Wind Quintet and conducts student teaching observations in the public schools. She has also played oboe and English horn for several recordings, is an active adjudicator for various competitions, and works with several hundred students every other fall during a high school festival hosted by BJU. Dr. Eubank holds memberships the American Choral Directors Association (ACDA), in the National Association for Music Education (NAfME), the Organization of American Kodaly Educators (OAKE), the Dalcroze Society of America (DSA), the American Orff-Schulwerk Association (AOSA), and the International Double Reed Society (IDRS). Beth also sings with the Rivertree Singers, a community choral group in Greenville, SC.

Summers are spent in pursuit of further education and travel to visit her grandchildren. The last several summers, she has studied with distinguished choral conductors at University of Oxford in England, Sarteano, Italy, University of Michigan, Eastman School of Music, and Westminster Choir College.



### ABOUT DUANE REAM – ACCOMPANIST

Mr. Duane Ream is Assistant Professor of Music at Bob Jones University, where he is the program director of Hymn Improvisation, teaches applied piano, music theory, and improvisation. He holds the B.A. and M.M. in Church Music from Bob Jones University. Mr. Ream is active as a solo performer, but primarily works as a collaborative artist—serving as accompanist for numerous recitals and concerts each school year. He serves as rehearsal pianist and vocal coach for opera workshops and as part of the Bob Jones University Opera Association annual productions of grand opera.

He has produced many arrangements of hymns and gospel songs for multiple genres and his works are currently in the catalogs of six publishers and on numerous recordings. He is assistant pastor, music director, and adult Sunday-school teacher at his local church. During the summer months he is the assistant program director at Camp Joy in Whitewater, Wisconsin. He regularly leads workshops where he seeks to develop the abilities of pianists in the areas of improvisation and technique. Many of his students have graduated to become leaders in church music programs both in the United States and on mission fields around the world.

Mr. Ream has served as a clinician and adjudicator for various auditions, conventions, and festivals, including the National Federation of Music Clubs, Mobile (AL) MTA, and the Family Educators Alliance of South Texas. He enjoys a good reputation as a judge for the National Guild of Piano Teachers auditions and has served as a piano judge for the American Association of Christian Schools national competitions annually for over twenty-five years. He regularly seeks opportunities for continuing education and recent sessions attended include Music Theory Southeast annual meetings, piano pedagogy workshops at Furman University, University of Georgia (Athens), and Shorter University, and church music conferences at Pine Lake Music Company, Mikado Baptist Church (Macon), and The WILDS.

## HONOR CHOIRS ELEMENTARY HONOR CHOIR

<i>Gerek Acker</i>	<i>Kathryn Kiser</i>
<i>Claire Archer</i>	<i>Christina Knotts</i>
<i>Unique Avery</i>	<i>Jesse Kraayenbrink</i>
<i>Laura Bates</i>	<i>Catherine Grace Lancaster</i>
<i>Julia Baumhardt</i>	<i>Kaylee Landmeyer</i>
<i>Kiana Bigby</i>	<i>Marci Leath</i>
<i>Jordan Boyce</i>	<i>Andrew Ledbetter</i>
<i>Bailey Brown</i>	<i>Grace Martinez</i>
<i>Emma Bulman</i>	<i>Keslynnne Mattison</i>
<i>Lily Carwile</i>	<i>Madison Maurice</i>
<i>Hunter Cofall</i>	<i>Anslee McConnell</i>
<i>Halie Cooper</i>	<i>Darby Merrill</i>
<i>Ivy Crosby</i>	<i>Grace Metcalf</i>
<i>Omar Daniels</i>	<i>Leo Miller</i>
<i>Blair Darby</i>	<i>Ravyn Mims</i>
<i>Adriana Diaz</i>	<i>Molly Moore</i>
<i>Nathaniel Diehn</i>	<i>Taylor Morris</i>
<i>Jaden Doiron</i>	<i>Alexander Nazzaro</i>
<i>Field Easler</i>	<i>Haley Newton</i>
<i>Molly Evatt</i>	<i>Jakai Norman</i>
<i>Brandon Evers</i>	<i>Michael Owens</i>
<i>Raleigh Faulkner</i>	<i>Josie Parrish</i>
<i>Brenna Frank</i>	<i>Christopher Pearson</i>
<i>Savannah Freeman</i>	<i>Aby Recarte</i>
<i>Carter Gaines</i>	<i>Makayla Richardson</i>
<i>Carly Galbreth</i>	<i>Emily Roberts</i>
<i>Emmalyn Gilbreath</i>	<i>Sullivan Will Royall</i>
<i>Abraham Guallpa-Alvarez</i>	<i>Garrian Rucker</i>
<i>Archilles Hahn</i>	<i>Kiera Sanchez</i>
<i>Zykeria Hamilton</i>	<i>Morgan Shinn</i>
<i>Devin Hammonds</i>	<i>Abby Smiley</i>
<i>Jasmine Hang</i>	<i>Joshua Smith</i>
<i>Caila Hendricks</i>	<i>Trinity Stowers</i>
<i>Megan Henke</i>	<i>Owen Sullivan</i>
<i>Ivey Holtsclaw</i>	<i>Gabriel Tarpley</i>
<i>Lauren Hyer</i>	<i>Mary Grace Trobaugh</i>
<i>Raven Jameson</i>	<i>Mary Callie Turner</i>
<i>Jazmine Jefferson</i>	<i>Beth Walker</i>
<i>Katherine Jennings</i>	<i>Georgia Kay Wise</i>
<i>Julia John</i>	<i>Abigail Wootton</i>
<i>Riley Johnson</i>	<i>Ashley Zarracan</i>
<i>Journe Jones</i>	<i>Yaquelin Zuniga</i>

## HONOR CHOIRS MIDDLE SCHOOL SATB HONOR CHOIR

<i>Krishna Alexander</i>	<i>Allenycia</i>	<i>Alex Mendez</i>	<i>Jakerrion Teamer</i>
<i>John Ammons</i>	<i>Gillyard-Wallace</i>	<i>Dyamond Miller</i>	<i>Meg Templeton</i>
<i>Madison Baggott</i>	<i>Emma Gladden</i>	<i>Morgan Miller</i>	<i>Leroy Thompson</i>
<i>Alexa Barker</i>	<i>Christopher</i>	<i>Elizabeth Morris</i>	<i>Gabriel Thompson</i>
<i>Allycia Barr</i>	<i>Gladson</i>	<i>Clara Morse</i>	<i>Kyle Tolbert</i>
<i>Natasha Bell</i>	<i>Brooke Goode</i>	<i>Michael Moskos</i>	<i>Jack Triebold</i>
<i>Danielle</i>	<i>Airk Grace</i>	<i>Cole Mulcahy</i>	<i>Michael Turnipseed</i>
<i>Biggerstaff</i>	<i>Jareth Grace</i>	<i>Nevin Murphy</i>	<i>Garrick Tyler</i>
<i>Summer Bishop</i>	<i>Judah Gray</i>	<i>James Myers</i>	<i>Lilli VanDyke</i>
<i>Mackenzie Brand</i>	<i>Kandy Griffin</i>	<i>Caleb Navin</i>	<i>Lillie Verbsky</i>
<i>Miranda Broome</i>	<i>Ross Hamburger</i>	<i>Skylar Nielson</i>	<i>Theodore Walton</i>
<i>Kali Brown</i>	<i>Elizabeth Hamilton</i>	<i>Taylor Nixon</i>	<i>Maura Welch</i>
<i>Andrew Cabello</i>	<i>Phillip Hargrove</i>	<i>Aubrey Oates</i>	<i>Tyler Wesley</i>
<i>Jada Cameron</i>	<i>Maggie Hart</i>	<i>Megan O'Connor</i>	<i>Cassandra</i>
<i>Alex Cameron</i>	<i>Anna Caroline</i>	<i>Logan O'Kelley</i>	<i>Whiteside</i>
<i>Macy Cannon</i>	<i>Higgins</i>	<i>Taylor Parker</i>	<i>Finean Williams</i>
<i>Zachary Case</i>	<i>Eve Holbrooks</i>	<i>Georgia Peaden</i>	<i>Avery Williams</i>
<i>Christian Castell</i>	<i>Jalen Holmes</i>	<i>David Pierce</i>	<i>Ben Williams</i>
<i>Allie Cheves</i>	<i>Emily Holmes</i>	<i>Angel Polkey</i>	<i>Ethan Williams</i>
<i>Trenton Clarke</i>	<i>Cavender Holt</i>	<i>Alec</i>	<i>Tommy Woodham</i>
<i>Kaya Clavier</i>	<i>Elisabeth</i>	<i>Pourmoghadam</i>	<i>Carter Woody</i>
<i>Rebecca Clyburn</i>	<i>Howansky</i>	<i>Faith Powell</i>	<i>Morgan Young</i>
<i>Trent Courville</i>	<i>Julia Igoe</i>	<i>Nicholas</i>	<i>Jack Zollweg</i>
<i>Jack Crawford</i>	<i>Andrew Inman</i>	<i>Remington</i>	
<i>Celina Culbreth</i>	<i>Autumn Jackson</i>	<i>Andrew Roehrs</i>	
<i>Katherine Dailey</i>	<i>Alexandria Jones</i>	<i>Ethan Rouse</i>	
<i>Dezzi Davis</i>	<i>Taylor Kasch</i>	<i>John Ryan</i>	
<i>Hannah DeRemer</i>	<i>Hannah Kennedy</i>	<i>Jessica Rye</i>	
<i>Abigail Dowling</i>	<i>Richard Keys</i>	<i>Kaylin Sabina</i>	
<i>Charlotte Downs</i>	<i>Cyrus Khaledi</i>	<i>Jessica Scannell</i>	
<i>Grayson Downs</i>	<i>Wil Langston</i>	<i>Megan Sebastian</i>	
<i>Savannah Eller</i>	<i>Livie Laskow</i>	<i>Taylor Seel</i>	
<i>Mary Helen Elliott</i>	<i>Connor Leary</i>	<i>Sommerset Sewell</i>	
<i>Adam Eubanks</i>	<i>Liyah Lee</i>	<i>John Shennan</i>	
<i>Amelia Evatt</i>	<i>James Leprettre</i>	<i>Zachary Shirley</i>	
<i>Julia Finley</i>	<i>Caroline Lloyd</i>	<i>Emma Shirley</i>	
<i>Maddie Flynn</i>	<i>Manuel Lopez</i>	<i>Drew Simmons</i>	
<i>Lauren Forni</i>	<i>Morgan Lynch</i>	<i>Emily Sisk</i>	
<i>Kelly Forrester</i>	<i>Spencer Margosian</i>	<i>Carlie Smith</i>	
<i>Mercedes Gaines</i>	<i>Jeannine Martin</i>	<i>Jacob Southard</i>	
<i>Shelby Garcia</i>	<i>Maxwell McCrary</i>	<i>Jonathan Stone</i>	
<i>Jerrod Garton</i>	<i>Joshua McCray</i>	<i>Emma Stone</i>	
<i>Diamond Gaston</i>	<i>Markus</i>	<i>Sydney Strader</i>	
<i>Elleana Gervero</i>	<i>McCullough</i>	<i>Alex Strunk</i>	
<i>Nelson Gibson</i>	<i>Allen McNorrill</i>	<i>Drew Taring</i>	

## HONOR CHOIRS

### MIDDLE SCHOOL SSA HONOR CHOIR

Taylor Aldridge	Reagan Holmes	Emma Smith
Ashleigh Allen	Jasmine Howard	Peyton Smith
Piper Arnold	Brooke Hughes	Chloe Standridge
Natalie Aversano	Hanna Hughes	Maria Stewart
Bethany Baggett	Morgan Jackowski	Leah Strickland
Jacey Bagwell	Lauren James	Aria Surka
Mary Hope Ballou	Chloe Kelley	Merri Charlotte
Allison Barbot	Haley Kubilus	Swift
Emmeline Basco	Riley Lair	Jordan Taylor
Taylor Batson	Ashton Grace	Camryn Teder
Madison Berry	Lambert	Marlow Thomas
Amelia Blair	Zoreim Lara	Cailah Tolbert
Rachel Boyd	Molisha Lor	Madison Towe
Logan Brandon	Emily Mahaffey	Abigail Tyson
Caroline Brown	Betty Manaris	Grace Vandergrift
Sammie Browning	Naomi Marchant	Katelyn Vanover
Tianna Byrd	Claire Marosok	Tristyn Vincelette
Emilee Cotton	Emma Martin	Jaina Walker
Emily Cowan	Rachel Martin	Emma Warlick
Jada Crawford	Kirby Mathis	April White
Sophie Cuff	Julia McAtee	Sarah White
Jenna Dean	Emily McCants	Grace Wilder
Karen de Guzman	Michelle McCarthy	Haley Wynne
Mary Dennis	Madison McClure	Rose Xiong
Chelsea Durrah	Quinyah McCoy	Emma Younger
Maggie Eubank	Ansley Moe	
Briana Fabian	Kindred Moore	
Meredith Frick	Sophia Moore	
Josie Frost	Alexis Morehead	
Jacalyn Frye	Jayla Moss	
Chloe Goodwin	Natalie Mullinax	
Grae Gosnell	Leah Pennington	
Alyssa Grant	Alexis Perry	
McKayla Green	Taylor Rawlinson	
Laycie Greene	Suzanna Rentz	
Savannah Harris	Anna Ritchey	
Marshall Heller	Grace Robinette	
Stephanie Helms	Mikayla Robinson	
Melissa Henderson	Betty Rugema	
Christel Hendricks	Makaria Sanders	
Ariyah Henry	Helen Schertz	
Alexei Henry	Julia Shennan	
Hannah Herring	Katie Shirley	
Kelci Hershberger	Jessica Sinclair	
Jill Hethcox	Cameron Sluder	
Gwynne Holland	Tanner Smith	

## HONOR CHOIRS

### HIGH SCHOOL WOMEN'S HONOR CHOIR

Aaliyah Adams	Zoe Genovese	Ashley Middleton	Simya Tims
Deijah Albarado	Sydney Gowitzka	Gabrielle Mirelez	Reese Treadwell
Chelsea Alford	Ambrosia Green	Ashley Moore	Madison
Loren Allison	Kate Hamilton	Dorothy Jane Modla	Vermeulen
Monika Anderson	Maclaine Hanvey	Savannah Morrison	Sarah Voss
Gracie Arnold	Hailey Hardee	Jordan Mungo	
Robin Austin	Madeline Harper	Megan Nordeen	
Taylor Bailey	Katelyn Hart	Taylor O'Connor	
Marianne Beck	Rei Haywood	Katie Parris	
Mackenzie Beckley	Hannah Hetsler	Madison-Ann	
Jennings Brackett	Skyler Hicks	Pelfrey	
Antira Bridges	Breanna Hines	Laurin Paige	
Tyler Brisben	Jenna Hinson	Perrin	
Anne Marie Brown	Savannah Hoard	Isabella Phillips	
Shekinah Campbell	Allison Horres	Caitlynn Pierce	
Macy Chassereau	Deidra Hunter	Kinsleigh Pilot	
Amanda Chrismon	Sara Jaudon	Brianna Pimentel	
Raquel Clark	Morgan Jeffcoat	Brooke Porter	
Rebecca Cobern	Morgan Johnson	Carrie Poulin	
Carson Collins	Tana' Johnson	Talasia Powell	
Courtne Collins	Crystal Johnson	Zaria Reid	
Daisy Conley	Emily Jones	Stephany Rizo	
Bailee Conner	Jadria Jones	Tori Robert	
Trineice Copeland	Katherine	Krystal Rodriguez	
Jeri Jean Cornwell	Kimbrough	Martina Roy	
Brittany Craigo	Kristen Kirkham	Madeline Seconi	
Drew Crawford	Katlyn Leckie	Kelsey Sharpe	
Zanlandria Crosby	Cailyn Lee	Arielle Sims	
Katherine	Catherine Lee	Morgan Smith	
Crumpton	Esmeralda Lemus	Monalia Smith	
Ashley Cruz	Marci Lemus	Elise Smith	
Allie Dabney	Mykela Lesso	Leah Smoak	
Emily Day	Mallie Lewis	Chloe Spake	
Karleen DelleFave	Bryanna Littlejohn	Marlia Spann	
Nieyana Dixon	Hannah Lohman	Chayil Spencer	
Kaitlyn Driggers	Jarah Mabalot	Skylar Stanley	
Nicole Duncan	Breanna Mahaffey	Aaliyah Stokes	
Haley Easterling	Sara Manore	Breana Stokes	
Madison Else	Ouida Marine	Riley Strayer	
Tori Estes	Montana Marsh	Allondra Stroman	
Emily Faris	Jada McClain	Lauren Sullivan	
Taylor Farmer	Erica McClam	Katie Swad	
Lexi Fletcher	Jasmine McCoy	Kelcie Taylor	
Ans-Lee Fortner	Jennifer McGarity	Jenny Thackham	
Destiny Foster	Maranda McKenzie	Lily Thomas	
Emily Garner	Morgan McNorrill	Lydia Thompson	
	Fadiana Mendoza	Taylor Tilson	

## HONOR CHOIRS

### HIGH SCHOOL MEN'S HONOR CHOIR

<i>Josh Amerson</i>	<i>Alex Jolley</i>
<i>Kevin Arnold</i>	<i>Tyler Jones</i>
<i>Nick Arnold</i>	<i>Alexander Jones</i>
<i>Parks Bailey</i>	<i>Noah Jordan</i>
<i>Scott Barrett</i>	<i>AJ Labra</i>
<i>Adam Beckum</i>	<i>Ben Landreth</i>
<i>Hunter Bentz</i>	<i>Kiryl Lashley</i>
<i>Josh Beverly</i>	<i>Daniel LaTorre</i>
<i>Gideon Bohn</i>	<i>Matthew Ledda</i>
<i>Anthony Bond</i>	<i>Reagan Leonard</i>
<i>Skyler Cannon</i>	<i>Gabriel Lloyd</i>
<i>Deontre Charles</i>	<i>Darec Longfellow</i>
<i>Derick Cobbs</i>	<i>Dominque Martin</i>
<i>Andrew Collins</i>	<i>Tanner Mills</i>
<i>Brandon Concha</i>	<i>Jason Moss</i>
<i>Andrew Constantine</i>	<i>Reece Nix</i>
<i>Neifert Cornejo</i>	<i>Brett Norton</i>
<i>Logan Crank</i>	<i>Justin Norwood</i>
<i>Blaine Darling</i>	<i>Chance Polic</i>
<i>Wesley Dotson</i>	<i>Keeffe Purcell</i>
<i>Colin Eichelberger</i>	<i>Kervell Rhames</i>
<i>Knique Eichelberger</i>	<i>Ian Ritchings</i>
<i>Jacob Franks</i>	<i>Ben Rodgers</i>
<i>Milton Frederick</i>	<i>Fabian Salinas</i>
<i>Jake Fullerton</i>	<i>Anthony Sampedro</i>
<i>Peter Gaither</i>	<i>Brandon Schrum</i>
<i>Bailey George</i>	<i>Wil Sexton</i>
<i>Carlos Gilliard</i>	<i>Thomas Shirley</i>
<i>Lucas Glover</i>	<i>Adarius Simpkins</i>
<i>Matthew Goforth</i>	<i>Benjamin Smith</i>
<i>Brandon Goldsmith</i>	<i>Mac Smith</i>
<i>Douglas Greeley</i>	<i>Cameron Smith</i>
<i>Quinton Greene</i>	<i>Alan Smith</i>
<i>Robert Hansborough</i>	<i>William Stockdale</i>
<i>Kordell Hemphill</i>	<i>Deshon Stokes</i>
<i>Jose Hernandez</i>	<i>Chad Strunk</i>
<i>Richard James</i>	<i>Mustafa Temel-Garcia</i>
<i>Charlie Jewell</i>	<i>Rafiq Trice</i>
<i>Kenneth Johnson</i>	<i>Andreas Tsakanias</i>

*Weston Upton*  
*Levi Walker*  
*Cameron Wesley*  
*TyRese Wilkins*  
*Nick Williams*  
*Bee Yang*

## HONOR CHOIRS

### INTERCOLLEGIATE CHOIR

<b>SOPRANO</b>	<b>TENOR</b>
<i>Mandy Bright</i>	<i>Levi Adkins</i>
<i>Elisa Chodan</i>	<i>Wes Ascher</i>
<i>Molly Fay</i>	<i>Christian Beamguard</i>
<i>Caitlin Hurd</i>	<i>Nick Bone</i>
<i>Lydia Jackson</i>	<i>Justin Hall</i>
<i>Jessica Marshall</i>	<i>Adam Hunt</i>
<i>Wendi Martin</i>	<i>Justin Kaspersky</i>
<i>Katelyn Petticoffer</i>	<i>Tanner Lambert</i>
<i>Chandler Ream</i>	<i>Dasmine Reddish</i>
<i>Tara Solomon</i>	<b>BASS</b>
<i>Sarah Varmazen</i>	<i>Ethan Austin</i>
<i>Hannah Wilson</i>	<i>Sam Berry</i>
<i>Hannah Zakaria</i>	<i>Sam Brown</i>
<b>ALTO</b>	<i>Zach Calhoun</i>
<i>Maria Badenbaugh</i>	<i>Caleb Davidhizar</i>
<i>Lauren Benson</i>	<i>Tad Day</i>
<i>Erin Boyd</i>	<i>Kenneth Hankin</i>
<i>Kristin Frazier</i>	<i>Joshua Harrison</i>
<i>Sarah Gray</i>	<i>Marques Ligons</i>
<i>Lois Jang</i>	<i>Nathan Tusing</i>
<i>Meredith Keen</i>	<i>James Wilson</i>
<i>Ashley Lowery</i>	<i>Philip Wood</i>
<i>Valerie McDougal</i>	
<i>Stephanie Shelburne</i>	
<i>Sarah Weaver</i>	
<i>Tori Wiginton</i>	
<i>Allison Wilson</i>	





### MAP LEGEND

1. Merritt Administration Building
2. Pratt Residence Hall
3. Abney Athletic Center
4. Evening Admissions
5. Admissions Building
6. Softball Complex
7. Boulevard Residence Complex
8. Denmark Residence Hall
9. Gatehouse
10. Johnston Hall
11. Kingsley Hall
12. Lawton Hall
13. Presidents Home
14. Rainey Fine Arts
15. Rouse Halls
16. Stringer Commons Apartments
17. Student Center
18. Sullivan Building
19. Thrift Library
20. Vandiver Building
21. The Village
22. Watkins Teaching Center
23. Athletic/Classroom Annex
24. Pavilion
25. Student Recreation Building
26. Indoor Baseball/Softball Complex
27. AU Soccer Stadium
28. Rice Building/Anderson Central