

SOUTH CAROLINA ACDA



FALL CONFERENCE OCTOBER 22-24, 2015

SOUTHERN WESLEYAN UNIVERSITY
907 WESLEYAN DRIVE
CENTRAL, SC 29630

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From our President – Dr. Don R. Campbell



Welcome to our beautiful Southern Wesleyan University Central campus. SWU has a long, rich history here in South Carolina since it began in 1906. We are thrilled to be able to offer our campus to the South Carolina American Choral Directors to celebrate and encourage choral music in our state. We trust you will find your time on our campus rejuvenating and inspiring.

This weekend, we take the time to focus on timeless ideas. These ideas spring from the hearts and souls of people striving to communicate what is most important to them using a language that speaks much deeper than words alone possibly could. The students in our honor choirs understand this—why else would they be here this weekend? Their teachers understand this—they have given up this weekend to provide their students with an experience deeper than what they might be able to provide in the day-to-day classroom experience. Our honor choir directors have prepared wonderful music and are ready to inspire and motivate our students to excellence. Parents, thank you for allowing your children to experience the power of raising their voices in one accord with many others to create a touch of heaven on earth.

We are grateful for so many people who have put their stamps on this weekend. The SC ACDA board has put in countless hours to provide a quality experience for the singers in our state. We want to especially thank Dr. Todd Voss, president of Southern Wesleyan University, for the enthusiastic way he embraced the idea of bringing the conference to SWU. The help of our new provost, Dr. Tonya Strickland, has been wonderful. The SWU staff, from the maintenance staff, food services staff, and to administrative staff have all cheerfully gone above and beyond to support making this event successful. We also want to thank our SWU Fine Arts Department chair, Jane P. Dill for her tremendous support before and during the conference. The music faculty, staff, and students have also stepped up to do whatever was needed.

For those of us who love choral music, our work is not done. There are still those who have not yet experienced joy singing can bring. We at SC ACDA are committed to sharing choral music in our spheres of influence. Will you all, honor choir singers, parents, families, friends, teachers, and administrators, earnestly seek how you might increase your influence to make sure this art form thrives?

We hope you enjoy your experience these three days whether in the choirs, in the seminars, or in the audience.

Sing-cerely,



Dr. Don R. Campbell
President, South Carolina ACDA
Director of Choral Activities, Southern Wesleyan University

FROM OUR PAST PRESIDENT - MELISSA HENDERSON



Welcome to the 2015 South Carolina American Choral Directors Association Fall Conference. As your out-going President, I am pleased and excited to be able to host the conference on the beautiful campus of Southern Wesleyan University. I hope that you all will enjoy your visit to the campus and the upstate of South Carolina. I would like to thank our in-coming president, Dr. Don Campbell for the invitation to bring SC ACDA to his campus. Our board certainly appreciates his leadership and hospitality.

This year's conference once again features outstanding clinicians to work with our Honor Choirs, and wonderful repertoire to study and perform. Our conference continues to grow, with enrollment in the Honor Choirs and the interest sessions we are able to offer. With the help of our Executive Board, we are continuing the Intercollegiate Choir this year. We are excited that ACDA is sponsoring this talented group of college students. Your R & S Chairs and Executive Board will continue to seek ways to improve and enhance the conference experience for both students and teachers. We value your feedback and input in this process.

I would like to take this opportunity to thank our SC ACDA R & S Chairs and Board members for their hard work in preparing for this conference, as well as other initiatives. We have strong and creative leadership on our Board and they are striving to broaden the scope of offerings and activities sponsored by our organization. Check out our website www.scacda.com for more information.

Again, welcome to Southern Wesleyan University, and thank you for your continued support of ACDA.

Melissa P. Henderson
South Carolina ACDA Past President

**MASTER SCHEDULE OF ALL EVENTS
SC ACDA WEEKEND**

Members are welcome to observe rehearsals of the honor choirs throughout the weekend.

KEY to Buildings at Southern Wesleyan University (SWU)

Newton Hobson Fine Arts Center (NHC)

Elementary Honor Choir – Church Sanctuary (CS)

Middle School SSA – Fellowship Hall - Nicholson Christian Ministry Center (FH)

Middle School SATB – Folger Building (Folger)

High School Men – Ellenburg Lecture Hall (ELH)

High School Women – Rehearsal Hall in Newton Hobson Fine Arts Center (RH-125A)

Break Room – Conference/Green Room (NHC Room 223A)

Meals – Dining Common (DC)

Interest Sessions – Newton Hobson Center (NHC Rooms 206, 217, 218)

**THURSDAY, OCTOBER 22, 2015
(INTERCOLLEGIATE ONLY)**

6:30-8:30 p.m.	Rehearsal I – (RH-125A)
8:30-8:45 p.m.	Break
8:45-10:00 p.m.	Rehearsal II – (RH-125A)

**FRIDAY, OCTOBER 23, 2015
(INTERCOLLEGIATE, ELEMENTARY, MIDDLE AND HIGH SCHOOL)**

9:00-10:45 a.m.	Rehearsal III Intercollegiate – (RH-125A)
11:00-1:00 p.m.	Rehearsal IV Intercollegiate – (RH-125A)
11:45-12:45 p.m.	Registration: Elementary, Middle and High (NHC)
12:45-1:15 p.m.	Welcome and Introductions (NHC Auditorium) Conference Performance I Cane Bay High School Ladies Honor Choir, William Bennett
1:00-3:00 p.m.	Lunch – Intercollegiate Choir
1:30-3:00 p.m.	Rehearsal I – Elementary (CS), Middle SSA (FH), Middle SATB (Folger); and High School Women (RH-125A) High School Men (ELH)

2:00 -2:30 p.m.	Directors' Meetings Elementary-Sanctuary Choir Room Middle School- NHC 217 High School- NHC 218
1:30-2:05 p.m.	Dorman Stage Time (NHC Stage)
2:10-2:45 p.m.	Bob Jones University Stage Time (NHC Stage)
3:15-3:45 p.m.	Late Registration
3:15-3:45 p.m.	Conference Performance II (NHC Auditorium) Dorman High School Chamber Singers, Angie Lemere Bob Jones University Concert Choir, Dr. Beth Eubank
4:00-5:00 p.m.	Rehearsal II – Elementary (CS)
4:00-5:30 p.m.	Rehearsal II Middle SSA (FH), Middle SATB (Folger); and High School Women (RH-125A), High School Men (ELH)
4:15-5:15 p.m.	Interest Session I: Steps to Music Literacy in the Middle School Rehearsal, Michele Welton (NHC Room 206)
4:15-5:30 p.m.	Rehearsal V – Intercollegiate Choir – Stage Time (NHC Stage)
5:00- 6:15 p.m.	Dinner for Elementary
5:30-6:45 p.m.	Dinner for Middle, High and Intercollegiate
6:15-6:45 p.m.	Rivertree Singers Stage Time (NHC Stage)
6:30-8:00 p.m.	Rehearsal III – Elementary (CS)
6:45 p.m.	Concert Call Intercollegiate Choir (RH-125A)
7:00-7:45 p.m.	Conference Performance III (NHC Auditorium) Rivertree Singers Community Choir, Dr. Warren Cook SC ACDA Intercollegiate Choir, Paul Spicer
8:00-9:30 p.m.	Rehearsal III – Middle School (SSA-FH; SATB-Folger)
8:00-8:45 p.m.	Rehearsal III – High School Combined Choirs on Stage (NHC Stage)
8:45-9:45 p.m.	HS Men remain on stage (NHC Stage); Ladies Rehearsal Hall (RH-125A)

SATURDAY, OCTOBER 24, 2015
(ALL CONFERENCE PARTICIPANTS)

8:00-8:30 a.m.	Late Registration
8:00-8:45 a.m.	Elementary Stage Time (NHC Stage)
8:00-9:00 a.m.	Middle School SATB Rehearsal IV (Folger)
8:00-9:45 a.m.	Middle School SSA Rehearsal IV (FH)
8:30-11:00 a.m.	Rehearsal IV – High School Women (RH); HS Men (ELH)
8:45-11:30 a.m.	Elementary Rehearsal IV (CS)
9:00-9:45 a.m.	Middle School SATB Stage Time (NHC)
9:45-11:30 a.m.	Middle School SATB Rehearsal IV continued (Folger)
9:45-10:45 a.m.	Middle School SSA Stage Time (NHC Stage)
10:00-11:00 a.m.	Interest Session II: Choral Reading Session, Jonathan Hall (NHC Room 206)
10:45-11:30 a.m.	Middle School SSA Rehearsal IV continued (FH)
11:00-12:00 noon	Conducting Master Class (RH-125A) Dr. Jefferson Johnson Demonstration Choir: Southern Wesleyan University Concert Choir, Dr. Don Campbell
11:00-11:30 a.m.	High School Women Stage Time (NHC Stage); High School Men (ELH)
11:30-12:00 p.m.	High School Combined Choir Stage Time (NHC Stage)
12:00-12:30 p.m.	High School Men Stage Time (NHC Stage); High School Women (RH-125A)
11:30-12:30 p.m.	Interest Session III: Roundtable Discussion: Perpetuating Growth and Quality in Today's Community Choirs, Dr. Katherine Kinsey (NHC 206)
11:30-12:30 p.m.	Interest Session III: Roundtable Discussion – College Activities, Dr. Joel Scraper (NHC Room 218)
11:30-12:30 p.m.	Interest Session III: Blended Learning and the Arts Classroom – Maddie Jurek (NHC Room 217)

11:30-12:45 p.m.	Lunch and change – Elementary and Middle Schools
12:30-2:30 p.m.	Lunch and change – High School
12:45 p.m.	Call Time for Elementary and Middle School (RH-125A)
2:30 p.m.	Call Time for High School Concert (RH-125A)
1:00 p.m.	Conference Performance IV (NHC) Elementary, Sandy Holland Middle SSA, Deirdre Francis Middle SATB, Ken Taylor
3:00 p.m.	Conference Performance V (NHC) High School Men, Dr. Jefferson Johnson High School Women, Dr. Lori Hetzel

Interest Sessions

I: Friday 4:15-5:15 p.m.	Interest Session I – Steps to Music Literacy in the Middle School Rehearsal, Michele Welton (NHC Room 206)
II: Saturday 10:00-11:00 a.m.	Interest Session II – Choral Reading Session Jonathan Hall (NHC Room 206)
III: Saturday 11:30-12:30 p.m.	Interest Session III: Roundtable Discussion: Perpetuating Growth and Quality in Today's Community Choirs, Dr. Katherine Kinsey (NHC Room 206)
III: Saturday 11:30-12:30 p.m.	Interest Session III Roundtable Discussion – College Activities, Dr. Joel Scraper (NHC Room 218)
III: Saturday 11:30-12:30 p.m.	Interest Session III – Blended Learning and the Arts Classroom, Maddie Jurek (NHC Room 217)

Conference Performances

Friday 12:45-1:15 p.m.	Conference Performance I Cane Bay High School Ladies Honor Choir, William Bennett
Friday 3:15-3:45 p.m.	Conference Performance II Dorman High School Chamber Singers, Angie Lemere Bob Jones University Concert Choir, Dr. Beth Eubank
Friday 7:00-7:45 p.m.	Conference Performance III Rivertree Singers Community Choir, Dr. Warren Cook SC ACDA Intercollegiate Choir, Dr. Paul Spicer
1:00 p.m.	Conference Performance IV (NHC) Elementary, Sandy Holland Middle SSA, Deirdre Francis; Middle SATB, Kent Taylor
3:00 p.m.	Conference Performance V (NHC) High School Men, Dr. Jefferson Johnson High School Women, Dr. Lori Hetzel

ELEMENTARY SCHEDULE OF EVENTS

Members are welcome to observe rehearsals of the honor choirs throughout the weekend.

KEY to Buildings at Southern Wesleyan University (SWU)

Newton Hobson Fine Arts Center (NHC)

Elementary Honor Choir – Church Sanctuary (CS)

Middle School SSA – Fellowship Hall - Nicholson Christian Ministry Center (FH)

Middle School SATB – Folger Building (Folger)

High School Men – Ellenburg Lecture Hall (ELH)

High School Women – Rehearsal Hall in Newton Hobson Fine Arts Center (RH-125A)

Break Room – Conference/Green Room (NHC Room 223A)

Meals – Dining Common (DC)

Interest Sessions – Newton Hobson Center (NHC Rooms 206, 217, 218)

FRIDAY, OCTOBER 23, 2015

- | | |
|------------------|--|
| 11:45-12:45 p.m. | Registration: Elementary, Middle and High (NHC) |
| 12:45-1:15 p.m. | Welcome and Introductions (NHC Auditorium)
Conference Performance I
Cane Bay High School Ladies Honor Choir, William Bennett |
| 1:30-3:00 p.m. | Rehearsal I – Elementary (CS) |
| 2:00-2:30 p.m. | Directors' Meetings
Elementary-Sanctuary Choir Room |
| 3:15-3:45 p.m. | Late Registration |
| 3:15-3:45 p.m. | Conference Performance II (NHC Auditorium)
Dorman High School Chamber Singers, Angie Lemere
Bob Jones University Concert Choir, Dr. Beth Eubank |
| 4:00-5:00 p.m. | Rehearsal II – Elementary (CS) |
| 4:15-5:15 p.m. | Interest Session I – Steps to Music Literacy in the Middle School
Rehearsal, Michele Welton (NHC Room 206) |
| 5:00- 6:15 p.m. | Dinner for Elementary |
| 6:30-8:00 p.m. | Rehearsal III – Elementary (CS) |
| 7:00-7:45 p.m. | Conference Performance III (NHC Auditorium)
Rivertree Singers Community Choir, Dr. Warren Cook
SC ACDA Intercollegiate Choir, Paul Spicer |

SATURDAY, OCTOBER 24, 2015

8:00-8:30 a.m.	Late Registration
8:00-8:45 a.m.	Elementary Stage Time (NHC Stage)
8:45-11:30 a.m.	Elementary Rehearsal IV (CS)
10:00-11:00 a.m.	Interest Session II Choral Reading Session, Jonathan Hall (NHC Room 206)
11:00-12:00 noon	Conducting Master Class (RH-125A) Dr. Jefferson Johnson Demonstration Choir: Southern Wesleyan University Concert Choir, Dr. Don Campbell
11:30-12:30 p.m.	Interest Session III: Roundtable Discussion – Perpetuating Growth and Quality in Today's Community Choirs, Dr. Katherine Kinsey (NHC 206)
11:30-12:30 p.m.	Interest Session III: Roundtable Discussion – College Activities, Dr. Joel Scraper (NHC Room 218)
11:30-12:30 p.m.	Interest Session III: Blended Learning and the Arts Classroom – Maddie Jurek (NHC Room 217)
11:30-12:45 p.m.	Lunch and change – Elementary and Middle Schools
12:45 p.m.	Call Time for Elementary and Middle School (RH-125A)
1:00 p.m.	Conference Performance IV (NHC) Elementary, Sandy Holland Middle SSA, Deirdre Francis Middle SATB, Kent Taylor
3:00 p.m.	Conference Performance V (NHC) High School Men, Dr. Jefferson Johnson High School Women, Dr. Lori Hetzel

MIDDLE SCHOOL SCHEDULE OF EVENTS

Members are welcome to observe rehearsals of the honor choirs throughout the weekend.

KEY to Buildings at Southern Wesleyan University (SWU)

Newton Hobson Fine Arts Center (NHC)

Elementary Honor Choir – Church Sanctuary (CS)

Middle School SSA – Fellowship Hall - Nicholson Christian Ministry Center (FH)

Middle School SATB – Folger Building (Folger)

High School Men – Ellenburg Lecture Hall (ELH)

High School Women – Rehearsal Hall in Newton Hobson Fine Arts Center (RH-125A)

Break Room – Conference/Green Room (NHC Room 223A)

Meals – Dining Common (DC)

Interest Sessions – Newton Hobson Center (NHC Rooms 206, 217, 218)

FRIDAY, OCTOBER 23, 2015

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|------------------|--|
| 11:45-12:45 p.m. | Registration: Elementary, Middle and High (NHC) |
| 12:45-1:15 p.m. | Welcome and Introductions (NHC Auditorium)
Conference Performance I
Cane Bay High School Ladies Honor Choir, William Bennett |
| 1:30-3:00 p.m. | Rehearsal I – Middle SSA (FH), Middle SATB (Folger) |
| 2:00-2:30 p.m. | Directors' Meetings
Middle School- NHC 217 |
| 3:15-3:45 p.m. | Late Registration |
| 3:15-3:45 p.m. | Conference Performance II (NHC Auditorium)
Dorman High School Chamber Singers, Angie Lemere
Bob Jones University Concert Choir, Dr. Beth Eubank |
| 4:00-5:30 p.m. | Rehearsal II Middle SSA (FH), Middle SATB (Folger) |
| 4:15-5:15 p.m. | Interest Session I – Steps to Music Literacy in the Middle School
Rehearsal, Michele Welton (NHC Room 206) |
| 5:30-6:45 p.m. | Dinner for Middle, High, and Intercollegiate |
| 7:00-7:45 p.m. | Conference Performance III (NHC Auditorium)
Rivertree Singers Community Choir, Dr. Warren Cook
SC ACDA Intercollegiate Choir, Paul Spicer |
| 8:00-9:30 p.m. | Rehearsal III – Middle School (SSA-FH; SATB-Folger) |

SATURDAY, OCTOBER 24, 2015

8:00-8:30 a.m.	Late Registration
8:00-9:00 a.m.	Middle School SATB Rehearsal IV (Folger)
9:00-9:45 a.m.	Middle School SATB Stage Time (NHC Stage)
9:45-11:30 a.m.	Middle School SATB Rehearsal IV continued (Folger)
8:00-9:45 a.m.	Middle School SSA Rehearsal IV (FH)
9:45-10:45 a.m.	Middle School SSA Stage Time (NHC Stage)
10:45-11:30 a.m.	Middle School SSA Rehearsal IV continued (FH)
10:00-11:00 a.m.	Interest Session II Choral Reading Session, Jonathan Hall (NHC Room 206)
11:00-12:00 noon	Conducting Master Class (RH-125A) Dr. Jefferson Johnson Demonstration Choir: Southern Wesleyan University Concert Choir, Dr. Don Campbell
11:30-12:30 p.m.	Interest Session III: Roundtable Discussion – Perpetuating Growth and Quality in Today's Community Choirs, Dr. Katherine Kinsey (NHC 206)
11:30-12:30 p.m.	Interest Session III Roundtable Discussion – College Activities, Dr. Joel Scraper (NHC Room 218)
11:30-12:30 p.m.	Interest Session III – Blended Learning and the Arts Classroom – Maddie Jurek (NHC Room 217)
11:30-12:45 p.m.	Lunch and change – Elementary and Middle Schools
12:45 p.m.	Call Time for Elementary and Middle School (RH-125A)
1:00 p.m.	Conference Performance IV (NHC) Elementary, Sandy Holland Middle SSA, Deirdre Francis Middle SATB, Kent Taylor
3:00 p.m.	Conference Performance V (NHC) High School Men, Dr. Jefferson Johnson High School Women, Dr. Lori Hetzel

HIGH SCHOOL SCHEDULE OF EVENTS

Members are welcome to observe rehearsals of the honor choirs throughout the weekend.

KEY to Buildings at Southern Wesleyan University (SWU)

Newton Hobson Fine Arts Center (NHC)

Elementary Honor Choir – Church Sanctuary (CS)

Middle School SSA – Fellowship Hall - Nicholson Christian Ministry Center (FH)

Middle School SATB – Folger Building (Folger)

High School Men – Ellenburg Lecture Hall (ELH)

High School Women – Rehearsal Hall in Newton Hobson Fine Arts Center (RH-125A)

Break Room – Conference/Green Room (NHC Room 223A)

Meals – Dining Common (DC)

Interest Sessions – Newton Hobson Center (NHC Rooms 206, 217, 218)

FRIDAY, OCTOBER 23, 2015

- | | |
|------------------|--|
| 11:45-12:45 p.m. | Registration: Elementary, Middle and High (NHC) |
| 12:45-1:15 p.m. | Welcome and Introductions (NHC Auditorium)
Conference Performance I
Cane Bay High School Ladies Honor Choir, William Bennett |
| 1:30-3:00 p.m. | Rehearsal I – High School Women (RH-125A) High School Men (ELH) |
| 2:00 -2:30 p.m. | Directors' Meetings High School (NHC 218) |
| 3:15-3:45 p.m. | Late Registration |
| 3:15-3:45 p.m. | Conference Performance II (NHC Auditorium)
Dorman High School Chamber Singers, Angie Lemere
Bob Jones University Concert Choir, Dr. Beth Eubank |
| 4:00-5:30 p.m. | Rehearsal II High School Women (RH-125A), High School Men (ELH) |
| 4:15-5:15 p.m. | Interest Session I – Steps to Music Literacy in the Middle School
Rehearsal, Michele Welton (NHC Room 206) |
| 5:30-6:45 p.m. | Dinner for Middle, High, and Intercollegiate |
| 6:45 p.m. | Concert Call Intercollegiate Choir (RH-125A) |
| 7:00-7:45 p.m. | Conference Performance III (NHC Auditorium)
Rivertree Singers Community Choir, Dr. Warren Cook
SC ACDA Intercollegiate Choir, Paul Spicer |

8:00-8:45 p.m.	Rehearsal III – High School Combined Choirs on Stage (NHC Stage)
8:45-9:45 p.m.	HS Men remain on stage (NHC Stage); Ladies Rehearsal Hall (RH-125A)

SATURDAY, OCTOBER 24, 2015

8:00-8:30 a.m.	Late Registration
8:30-11:00 a.m.	Rehearsal IV – High School Women (RH); HS Men (ELH)
10:00-11:00 a.m.	Interest Session II Choral Reading Session, Jonathan Hall (NHC Room 206)
11:00-11:30 a.m.	High School Women Stage Time (NHC Stage); High School Men (ELH)
11:30-12:00 p.m.	High School Combined Choir Stage Time (NHC Stage)
12:00-12:30 p.m.	High School Men Stage Time (NHC Stage); High School Women (RH-125A)
11:00-12:00 noon	Conducting Master Class (RH-125A) Dr. Jefferson Johnson Demonstration Choir: Southern Wesleyan University Concert Choir, Dr. Don Campbell
11:30-12:30 p.m.	Interest Session III: Roundtable Discussion – Perpetuating Growth and Quality in Today's Community Choirs, Dr. Katherine Kinsey (NHC 206)
11:30-12:30 p.m.	Interest Session III Roundtable Discussion – College Activities, Dr. Joel Scraper (NHC Room 218)
11:30-12:30 p.m.	Interest Session III – Blended Learning and the Arts Classroom – Maddie Jurek (NHC Room 217)
12:30-2:30 p.m.	Lunch and change – High School
2:30 p.m.	Call Time for High School Concert (RH-125A)
1:00 p.m.	Conference Performance IV (NHC) Elementary, Sandy Holland Middle SSA, Deirdre Francis Middle SATB, Kent Taylor
3:00 p.m.	Conference Performance V (NHC) High School Men, Dr. Jefferson Johnson High School Women, Dr. Lori Hetzel

INTERCOLLEGIATE CHOIR SCHEDULE OF EVENTS

Members are welcome to observe rehearsals of the honor choirs throughout the weekend.

KEY to Buildings at Southern Wesleyan University (SWU)

Newton Hobson Fine Arts Center (NHC)

Elementary Honor Choir – Church Sanctuary (CS)

Middle School SSA – Fellowship Hall - Nicholson Christian Ministry Center (FH)

Middle School SATB – Folger Building (Folger)

High School Men – Ellenburg Lecture Hall (ELH)

High School Women – Rehearsal Hall in Newton Hobson Fine Arts Center (RH-125A)

Break Room – Conference/Green Room (NHC Room 223A)

Meals – Dining Common (DC)

Interest Sessions – Newton Hobson Center (NHC Rooms 206, 217, 218)

THURSDAY, OCTOBER 22, 2015

- | | |
|-----------------|--------------------------|
| 6:30-8:30 p.m. | Rehearsal I – (RH-125A) |
| 8:30-8:45 p.m. | Break |
| 8:45-10:00 p.m. | Rehearsal II – (RH-125A) |

FRIDAY, OCTOBER 23, 2015

- | | |
|-----------------|--|
| 9:00-10:45 a.m. | Rehearsal III Intercollegiate – (RH-125A) |
| 11:00-1:00 p.m. | Rehearsal IV Intercollegiate – (RH-125A) |
| 12:45-1:15 p.m. | Welcome and Introductions (NHC Auditorium)
Conference Performance I
Cane Bay High School Ladies Honor Choir, William Bennett |
| 1:00-3:00 p.m. | Lunch – Intercollegiate Choir |
| 3:15-3:45 p.m. | Late Registration |
| 3:15-3:45 p.m. | Conference Performance II (NHC Auditorium)
Dorman High School Chamber Singers, Angie Lemere
Bob Jones University Concert Choir, Dr. Beth Eubank |
| 4:15-5:15 p.m. | Interest Session I – Steps to Music Literacy in the Middle School
Rehearsal, Michele Welton (NHC Room 206) |

4:15-5:30 p.m.	Rehearsal V – Intercollegiate Choir – Stage Time (NHC Stage)
5:30-6:45 p.m.	Dinner for Middle, High, and Intercollegiate
6:45 p.m.	Concert Call Intercollegiate Choir (RH-125A)
7:00-7:45 p.m.	Conference Performance III (NHC Auditorium) Rivertree Singers Community Choir, Dr. Warren Cook SC ACDA Intercollegiate Choir, Paul Spicer
8:00-9:30 p.m.	Rehearsal III – Middle School (SSA-FH; SATB-Folger)
8:00-8:45 p.m.	Rehearsal III – High School Combined Choirs on Stage (NHC Stage)
8:45-9:45 p.m.	HS Men remain on stage (NHC Stage); Ladies Rehearsal Hall (RH-125A)

SATURDAY, OCTOBER 24, 2015

8:00-8:30 a.m.	Late Registration
10:00-11:00 a.m.	Interest Session II Choral Reading Session, Jonathan Hall (NHC Room 206)
11:00-12:00 noon	Conducting Master Class (RH-125A) Dr. Jefferson Johnson Demonstration Choir: Southern Wesleyan University Concert Choir, Dr. Don Campbell
11:30-12:30 p.m.	Interest Session III: Roundtable Discussion – Perpetuating Growth and Quality in Today's Community Choirs, Dr. Katherine Kinsey (NHC 206)
11:30-12:30 p.m.	Interest Session III Roundtable Discussion – College Activities, Dr. Joel Scraper (NHC Room 218)
11:30-12:30 p.m.	Interest Session III – Blended Learning and the Arts Classroom – Maddie Jurek (NHC Room 217)
1:00 p.m.	Conference Performance IV (NHC) Elementary, Sandy Holland Middle SSA, Deirdre Francis Middle SATB, Kent Taylor
3:00 p.m.	Conference Performance V (NHC) High School Men, Dr. Jefferson Johnson High School Women, Dr. Lori Hetzel

PARTICIPATING ELEMENTARY CHORAL PROGRAMS

A C MOORE ELEMENTARY SCHOOL – MARY ANNE TILLMAN

ANDERSON MILL ELEMENTARY SCHOOL – VICKI BISHOP

BELTON ELEMENTARY SCHOOL – GENA BOGGS

BELTON MIDDLE SCHOOL – STEPHANIE WALKER

CHRIST OUR KING-STELLA MARIS SCHOOL – SUZANNE ATWOOD

FAIRFOREST ELEMENTARY – KELLY MOORE

FAIRFOREST MIDDLE SCHOOL – ANNE MARIE ROBINSON

L. E. GABLE MIDDLE SCHOOL – ELIZABETH HOFFEE

HONEA PATH ELEMENTARY SCHOOL – SHEILA CLEVELAND

JESSE S. BOBO ELEMENTARY SCHOOL – CLAIRE FOOTE

MEADOWFIELD ELEMENTARY – MEREDITH TROBOUGH

MICHAEL C. RILEY ELEMENTARY SCHOOL – KATHRYN REARDON

PAULINE-GLENN SPRINGS ELEMENTARY SCHOOL – BRIDGETT BURGESS

R. P. DAWKINS MIDDLE SCHOOL – LYNNE MORROW

ROEBUCK ELEMENTARY SCHOOL – BELVA KEEVER

WEST VIEW ELEMENTARY SCHOOL – PATTI SUTTON

WOODLAND HEIGHTS ELEMENTARY SCHOOL – SHARON DOYLE

PARTICIPATING MIDDLE SCHOOL CHORAL PROGRAMS

BEAUFORT MIDDLE SCHOOL – JUNE KIRKLAND

BOILING SPRINGS MIDDLE SCHOOL – MILLIE SHIFLETT

CARIO MIDDLE SCHOOL – SCOTT BRUNSON

CAROLINA SPRINGS MIDDLE SCHOOL – CHERYL FELDER

CHARLESTON SCHOOL OF THE ARTS – HEATHER HAMMOND CAFFAREL, ROBIN ROGERS

CHRIST OUR KING-STELLA MARIS – SUZANNE FLEMING-ATWOOD

DUTCHMAN CREEK MIDDLE SCHOOL – JERI MCGUFFIN

GILBERT MIDDLE SCHOOL – CAMILLE JONES

HAMMOND SCHOOL – R. EBEN TROBAUGH

KELLY MILL MIDDLE SCHOOL – NIKKI HUDSPETH-BELCH

L. E. GABLE MIDDLE SCHOOL – ELIZABETH HOFFEE

LEAVELLE MCCAMPBELL MIDDLE SCHOOL – CHARLA COFFIN

MARRINGTON MIDDLE SCHOOL OF THE ARTS – MELISSA REINHEIMER

MOULTRIE MIDDLE SCHOOL – TERRI GOSS

NORTHSIDE MIDDLE SCHOOL – CHRIS STEGALL

R. P. DAWKINS MIDDLE SCHOOL – LYNNE MORROW

RAWLINSON ROAD MIDDLE SCHOOL – COLLEEN BROOKE RICE

RIVERSIDE MIDDLE SCHOOL – LEAH DURHAM

ROLLINGS MIDDLE SCHOOL OF THE ARTS – DAVID RICHARDSON

SENECA MIDDLE SCHOOL – CARLA BROCK

STOVER MIDDLE SCHOOL – BRIAN HEYWARD

SULLIVAN MIDDLE SCHOOL – LISA PECARINA

WHITTEMORE PARK MIDDLE SCHOOL – ALYSSA FRISON

C. E. WILLIAMS MIDDLE SCHOOL – CHADWICK REDDEN

YORK MIDDLE SCHOOL – MICHELE WELTON

PARTICIPATING HIGH SCHOOL CHORAL PROGRAMS

ANDREW JACKSON HIGH SCHOOL – LIZZI ELLIOTT

BELTON-HONEA PATH HIGH SCHOOL – MELISSA HENDERSON

BERKELEY HIGH SCHOOL – GREGORY PITTMAN

BLYTHEWOOD HIGH SCHOOL – KRISTIN CLAIBORNE

BROOKLAND-CAYCE HIGH SCHOOL – WENDI HUMPHRIES

BYRNES HIGH SCHOOL – JESSICA RASH

CANE BAY HIGH SCHOOL – WILLIAM BENNETT

DORMAN HIGH SCHOOL FRESHMAN CAMPUS – MADDIE JUREK

DORMAN HIGH SCHOOL – GLENDA SNEAD

DREHER HIGH SCHOOL – WALTER GRAHAM

GOOSE CREEK HIGH SCHOOL – JOSHUA ARTZ

HANAHAN HIGH SCHOOL – LINDSAY MORELLI

LAKE CITY HIGH SCHOOL – ANGEL YOCK

LAURENS DISTRICT 55 HIGH SCHOOL – HANNAH COX

LOWER RICHLAND HIGH SCHOOL - SHENEICE SMITH

MID-CAROLINA HIGH SCHOOL – LYNN GRIMSLEY

NORTH AUGUSTA HIGH SCHOOL – SHELLY EIFLER

NORTHWESTERN HIGH SCHOOL – TEX J. WILLIAMS

RICHLAND NORTHEAST HIGH SCHOOL – DR. BETH MEARS

RIDGE VIEW HIGH SCHOOL – ERIN PHILLIPS

ROCK HILL HIGH SCHOOL – JONATHAN HALL

SOUTH AIKEN HIGH SCHOOL – CRAIG COELHO

SOUTHSIDE CHRISTIAN HIGH SCHOOL – VICKI FOX

SPRING VALLEY HIGH SCHOOL – DR. PATRICK HAWKINS

YORK COMPREHENSIVE HIGH SCHOOL – PHIL SUGGS

CONFERENCE PERFORMANCE SESSION I

CANE BAY HIGH SCHOOL LADIES HONOR CHOIR

WILLIAM BENNETT, DIRECTOR

JACK CLEGHORN, ACCOMPANIST

PROGRAM

Ah! Si mon moine voulait danser arr. Donald Patriquin
(Earthsongs W-07C)

Nuit d'etoiles Claude Debussy
(Walton Music WW1382) arr. Alan Raines

Letter from a Girl to the World Andrea Ramsey
(Alliance Music Publishers AMP0768)

One Voice Ruth Moody
(Ruth Moody SOCAN)

La Paloma Traditional Venezuelan
(Walton Music #WW1383) arr. Christian Grases



About William Bennett

William Bennett is the Director of Choirs at Cane Bay High School. He is the Assistant Director of the Taylor Festival Choir, a professional choir based in Charleston under the direction of Dr. Robert Taylor. Mr. Bennett also serves as the conductor of the University Chorus and teaches Undergraduate Conducting at the College of Charleston. Prior to coming to Cane Bay he was the Associate Director of Choirs at Wando High School. He was selected as one of 10 finalists for the 2015 GRAMMY

Music Educator Award, and was the 2009-2010 Cane Bay High School Teacher of the Year. He serves as the SC ACDA High School R&S Chairperson and as the SCMEA All-State Weekend Coordinator. He recently was elected president-elect of the SC American Choral Directors Association. He is a member of MENC, SCMEA, ACDA, and NCCO, and served on the South Carolina Department of Education's Visual and Performing Arts Standards Revision Committee revising the SC High School Choral Music Curriculum Guide

In 2007 Mr. Bennett received a Master's Degree in Music: Choral and Orchestral Conducting from Louisiana State University where he studied conducting with Dr. Kenneth Fulton, Dr. Sara Lynn Baird and Dr. Julian Shew. While there Mr. Bennett also served as the Director of the LSU Tiger Glee Club and as a Graduate Assistant. Mr. Bennett performed as a guest conductor,

choir member and soloist with the LSU A Cappella Choir, LSU Schola Cantorum, LSU Chamber Singers and the LSU Orchestra. In 2004 he received his BA in Music: Vocal Performance from the College of Charleston where he graduated Cum Laude. He was the inaugural recipient of the Charleston Men's Chorus Scholarship at the College of Charleston. Mr. Bennett studied conducting with Dr. Robert Taylor and voice with Mrs. Deanna McBroom and Mr. Ross Magoulas. At the College he also served as the Student Assistant Conductor of the College of Charleston Concert Choir and Madrigal Singers.

As a singer he has performed with the College of Charleston Concert Choir and Madrigal Singers, the Charleston Symphony Orchestra Choir and Chamber Singers, the Charleston Men's Chorus, The Taylor Festival Choir, and College of Charleston Opera and Opera Workshop performances. He played the role of the Royal Chamberlain in Celius Dougherty's one-act opera, *Many Moons* on the 2004 Piccolo Spoleto Theatre Series. Most recently, Mr. Bennett was a guest soloist with the Charleston Symphony Orchestra Chamber Singers in their Piccolo Spoleto performance of Monteverdi's *Vespers of 1610*. He will be a featured soloist this fall in a performance of *Serenade to Music* by Ralph Vaughn Williams with the Charleston Symphony Orchestra and Chorus for the NCCO National Conference in Charleston.



About Jack Cleghorn – Accompanist

Hailing from Fayetteville, Arkansas, **Jack A. Cleghorn** received a Bachelor of Arts in Music from the College of Charleston, Charleston, SC, where he majored in organ performance. Mr. Cleghorn was awarded his Master of Music in Sacred Music at Westminster Choir College, Princeton, NJ, with concentrations in choral conducting and organ performance. He has also continued his studies at the University of Oxford as

Conducting Fellow at the Conducting Institute at Oxford, England and at the Peabody Institute of John Hopkins University with the Baltimore Chamber Orchestra, Baltimore, MD. in orchestral conducting. Mr. Cleghorn made his Carnegie Hall debut in 2009 under the baton of Sir Roger Norrington and the Orchestra of St. Luke's; later he returned under the direction of Michael Tilson Thomas and the San Francisco Symphony. While in Princeton, JAC served as an artistic staff member for the Princeton Girl Choir, accompanist for the American Boy Choir, Voices Chorale, and as interim director of music at Trinity and St. Philip's Cathedral. Presently, Mr. Cleghorn serves as the Director of Liturgical Music at Stella Maris Catholic Church, Sullivan's Is., South Carolina, where he oversees and conducts four choirs, change ringers, cantors and a concert series. In addition, he is the Music Director and Conductor of the Charleston Symphony Youth Orchestra and a board member of the Piccolo Spoleto L'Organo series. JAC is a frequent concert artist around the Low Country, where he has collaborated and performed with the Charleston Symphony Orchestra, Spoleto Festival USA, Piccolo Spoleto, St. Clair's Orchestra, the College of Charleston, and the St. Luke's Concert Series. As well, Mr. Cleghorn is a frequent guest conductor, clinician, and accompanist for many choral and orchestral programs and festivals.

CONFERENCE PERFORMANCE SESSION II
DORMAN HIGH SCHOOL CHAMBER SINGERS

ANGELA LEMERE, DIRECTOR

CHARLIE MILLER, ACCOMPANIST

PROGRAM

Chichester Psalms, First MovementLeonard Bernstein (1918-1990)
(Boosey and Hawkes M-051046347-3)

Hodie Christus Natus EstAriel Quintana
(Alliance Music Publications AMP-0450)

Wade in the WaterAllen Koepke (1939-2012)
(Santa Barbara Music Publishing SBMO 227)



About Angela Lemere

Angela Lemere is the Spartanburg School District Six Choral Coordinator and Director of Choral Activities at Dorman High School where she conducts Chamber Singers, Dorman Singers and Concert Chorus, and collaborates with middle and elementary choral programs. Her choral experience includes working with choral ensembles involving elementary through adult singers of public school, church and community choirs. She currently serves as director of *Greenville Chamber Singers*.

Angela is a National Board Certified Teacher, Music / Early Adolescence through Young Adulthood. She earned a Bachelor of Arts degree in Music Education from Wingate University, and a Master of Music in Music Education degree from University of North Carolina at Greensboro.

Angela has conducted choral ensembles that have received superior ratings in state and national festivals. She also has served as a choral clinician and presented at conferences associated with ACDA and NAFME while serving as a member of SCMEA and SC ACDA committees, SCMEA Choral Division Treasurer and SC ACDA President.

She and her husband Brian reside in Moore, SC.



About Charlie Miller - Accompanist

Charlie Miller has been an Associate in Music at Spartanburg First Baptist Church since 2012. Previously Charlie was Instrumental Music Director at Berea First Baptist Church in Greenville SC for 26 years.

Charlie attended Belmont University in Nashville TN, where he earned his Bachelor's Degree in Commercial Music. From there he attended Western Kentucky University, where he earned his Master's Degree in Piano Performance.

Charlie is a nationally recognized accompanist and clinician in Keyboards and computer music notation. He is the accompanist for the annual Choral Festival held in Spartanburg SC, the largest annual choral gathering in the country.

Until his move to Spartanburg, Charlie was Musical Director for the Greenville Little Theater for 11 years. Charlie still performs with the Broadway road shows that come to the Peace Center in Greenville.

Charlie has 2 published books, "Songs of Assurance" and "Gloria in Excelsis Deo". Charlie is working on a third book for publication, this one a collection of piano and organ duets. He also has recorded 6 CDs, all available on iTunes. Charlie also owns a recording studio, where he has written and produced music for such clients as The Department of Defense, Delta Airlines, NBC, and Michelin.

BOB JONES UNIVERSITY CONCERT CHOIR

DR. BETH EUBANK, DIRECTOR

MR. DUANE REAM, ACCOMPANIST

PROGRAM

Cry Out and Shout Knut Nystedt (1915-2014)
(Summy-Birchard Music SBCH9307)

Sicut Cervus Giovanni Pierluigi Palestrina (1525-1594)
(CPDL #32990) ed. Brian Marble

Jubilate Deo Peter Anglea (b. 1988)
(Hinshaw Music HMC2409)

The Seal Lullaby Eric Whittacre (b. 1970)
(Shadow Water Music HL08749149)

Ride on King Jesus Traditional Spiritual
(Hal Leonard 08703210) arr. Moses Hogan

Soprano I: Lauren Baggett, Elisabeth Emhof, Deanna Fry, Katelyn MacDowell, Lizzy Stima, Abbey Turner, Blaire Yorgey *Soprano II:* Alex Barnhart, Marybeth Gundlach, Tabitha Johnston, C.J. McElhiney, Priscilla Risser, Mikayla Upcott, Sarah Weaver *Alto I:* Maddie Bolyard, Callie Boutot, Sarah Darlin, Lexie Ensley, Jess Katka, Savannah Maskell, Angelina Zimmer *Alto II:* Emily Fulbright, Alyson Fuller, Rayna Garcia, Abby Ray, Brittany Rutherford, Hailey Schulman, Becca Talbert, Laura Woodruff *Tenor I:* Jesse Andersen, Jon Brokke, David Friend, Caleb Nason, Andrew Paquette *Tenor II:* Markus Baggett, Andy Haman, Jacob Little, Dan Nazaruk, Collin Pearson, Josh Powell, Ben Schaaf, Steven Woodard *Bass I:* Micah Andersen, Trent Ascher, Daniel Dupea, Ben Knoedler, Ryan Shelley, Stephen Smith, Nathan Tusing *Bass II:* Nathan Augustus, Kenneth Driscoll, Wesley Pherson, Nick Turner



ABOUT BETH EUBANK

Beth Eubank received her bachelor's degree in music education with a major in piano and a minor in oboe from Shenandoah Conservatory of Music in Winchester, Virginia. In 1998, she completed her master's degree in music education at Bob Jones University, and in 2003, the Doctor of Musical Arts in music education from the University of Georgia. Before coming to BJU, Dr. Eubank taught band, choir, and handbells at the elementary, junior high, and high school levels, where her groups won competitions at the regional, state, and national levels. Dr. Eubank currently serves as the South Carolina ACDA secretary. She teaches undergraduate and graduate level music education courses, directs

the University Concert Choir, advises undergraduate music education students, teaches oboe, is a member of the Faculty Chamber Winds and conducts student teaching observations in the public schools. She has also played oboe and English horn for several recordings, is an active choral clinician, adjudicator for various competitions, and works with several hundred students every other fall during a high school festival hosted by Bob Jones University. Dr. Eubank holds memberships in the American Choral Directors Association (ACDA), in the National Association for Music Education (NAfME), the Organization of American Kodaly Educators (OAKE), the Dalcroze Society of America (DSA), the American Orff-Schulwerk Association (AOSA), and the International Double Reed Society (IDRS). Beth also sings with the Rivertree Singers, a community choral group in Greenville, SC.

Summers are spent in pursuit of further education and travel to visit her grandchildren. The last several summers, she has studied with distinguished choral conductors at University of Oxford in the UK, Sarteano, Italy, University of Michigan, Eastman School of Music, and Westminster Choir College.



ABOUT DUANE REAM – ACCOMPANIST

Duane Ream is Assistant Professor of Music at Bob Jones University, where he is the program director of Hymn Improvisation, teaches applied piano, music theory, and improvisation. He holds the B.A. and M.M. in Church Music from Bob Jones University. Mr. Ream is active as a solo performer, but primarily works as a collaborative artist—serving as accompanist for numerous recitals and concerts each school year. He serves as rehearsal pianist and vocal coach for opera workshops and as part of the Bob Jones University Opera

Association annual productions of grand opera.

He has produced many arrangements of hymns and gospel songs for multiple genres and his works are currently in the catalogs of six publishers and on numerous recordings. He is assistant pastor, music director, and adult Sunday-school teacher at his local church. During the summer months he is the assistant program director at Camp Joy in Whitewater, Wisconsin. He regularly leads workshops where he seeks to develop the abilities of pianists in the areas of improvisation and technique. Many of his students have graduated to become leaders in church music programs both in the United States and on mission fields around the world.

Mr. Ream has served as a clinician and adjudicator for various auditions, conventions, and festivals, including the National Federation of Music Clubs, Mobile (AL) MTA, and the Family Educators Alliance of South Texas. He enjoys a good reputation as a judge for the National Guild of Piano Teachers auditions and has served as a piano judge for the American Association of Christian Schools national competitions annually for over twenty-five years. He regularly seeks opportunities for continuing education and recent sessions attended include Music Theory Southeast annual meetings, piano pedagogy workshops at Furman University, University of Georgia (Athens), and Shorter University, and church music conferences at Pine Lake Music Company, Mikado Baptist Church (Macon), and The WILDS.

CONFERENCE PERFORMANCE SESSION III

RIVERTREE SINGERS

DR. WARREN COOK, DIRECTOR

JEAN COOK, ACCOMPANIST

PROGRAM

Kyrie (from *Missa pro defunctis* for six voices)Tomas Luis Victoria (1549-1611)
(CPDL 00455) ed., J. H. Fowler

Lord, have mercy. Christ, have mercy

Ubi Caritas (for the wedding of Prince William and Kate Middleton)Paul Mealor (b. 1975)
(University of York Music Press, ISMN M 57036 279 0)

Where charity and love are, God is there.

Christ's love has gathered us into one.

Let us rejoice and be pleased in Him.

Let us fear; and let us love the living God.

And may we love each other with a sincere heart.

Leonardo Dreams of His Flying MachineEric Whitacre (b. 1970)
(Hal Leonard HJ08501444)

Leonardo Dreams of his Flying Machine...

Tormented by visions of flight and falling,

More wondrous and terrible each than the last,

Master Leonardo imagines an engine

To carry a man up into the sun...

And as he's dreaming the heavens call him, softly whispering their siren-song:

"Leonardo. Leonardo, vieni á volare". ("Leonardo. Leonardo, come fly".)

L'uomo colle sua congegiate e grandi ale,

facciendo forza contro alla resistente aria.

(A man with wings large enough and duly connected

might learn to overcome the resistance of the air.)

Leonardo Dreams of his Flying Machine...

As the candles burn low he paces and writes,

Releasing purchased pigeons one by one

Into the golden Tuscan sunrise...

And as he dreams, again the call,

The very air itself gives voice:

"Leonardo. Leonardo, vieni á volare". ("Leonardo. Leonardo, come fly".)

Sure on this Shining Night Morten Lauridsen (b. 1943)
(Peer Music 62128-122)

No Time Camp Meeting Song
(Colla Voce 21-20114) arr. Susan Brumfield

Hold On Traditional Spiritual
(Bourne 055916) arr. Jester Hairston

SOPRANO: Beth Barnard, Julianne Brown, Laura Brundage, Lydia Danley, Elizabeth DeVault, Nikki Eoute, Jen Hoelscher, Heather Huron, Kaitlynn Tompkins, Martha Yanson **ALTO:** Elise Brandenburg, Rachel Dahlhausen, Beth Eubank, Charise Guidinger, Joyanna Hancock, Stephanie Huish, Meghan Leach, Kelly Martin, Heidi Moore **TENOR:** Kendall Abbas, Kevin Delp, Tim Eidson, T.J. Ellis, Bradley Harper, Michael Pope, Will Robinson, Trevor Whitfield, Eliezer Yanson **BASS:** Peter Anglea, Aaron Dierking, Bill Eisaman, Philip Eoute, Joey Hoelscher, Ryan Martin, Patrick Simms, Peter Simms



ABOUT WARREN COOK

Warren Cook is a graduate of Bob Jones University and the University of South Carolina. He is founder and director of Greenville South Carolina's Rivertree Singers, and is professor of music and director of choral activities at Bob Jones University where he conducts the university's two premiere choral organizations and oversees a graded program of six choirs enrolling nearly 300 students. Additionally, he teaches undergraduate and graduate courses, trains opera and oratorio choruses, and conducts choral orchestral performances. Cook regularly appears across the U.S. as adjudicator, clinician and conductor for choral workshops and festivals and served as worship pastor for 30 years. His choirs have been auditioned performers at international, NAFME and ACDA events.



ABOUT JEAN COOK - ACCOMPANIST

Jean Cook has been a member of the Bob Jones University piano and piano pedagogy faculties since 1976. Jean studied piano performance at BJU, has extensive training in pedagogy and is a certified *Kindermusik* instructor. In addition to her teaching, Jean is accompanist for university, church and community choirs and is also an accomplished actress, appearing in many leading Shakespearean roles. She is active in MTNA and regularly appears as a presenter and clinician at piano, church and school music festivals, and workshops. Jean and her husband Warren have three children and three grandchildren.



Founded in 2010, **Rivertree Singers** is a choral ensemble of young professionals who love living and working in Greenville, SC. The name reflects a love for the beautiful trees and river that have been the inspiration for the city's model revitalization. Known for expressive performances of serious choral music and spirited renditions of folk and popular song, Rivertree Singers are alumni of seven different South Carolina collegiate choral organizations. They share a passion for choral singing and the belief that the chief end of man is to glorify God and enjoy Him forever. Commissioning and promoting works by emerging choral composers further extends the choir's mission to delight and inspire through singing.

In 2015, Rivertree Singers hosted their second annual Rivertree Singers & Friends Summer Festival. Over 120 additional choral musicians and orchestra joined Rivertree Singers to perform John Rutter's well-loved *Requiem*. This exciting two-day festival is held annually in June. Find out more about the festival and view past performances at rivertreesingers.com/festival.

THE INTERCOLLEGIATE CHOIR

PAUL SPICER, DIRECTOR

DUANE REAM, ACCOMPANIST

PROGRAM

O Thou the Central Orb Charles Wood (1866-1926)
(Hal Leonard 00346711)

Sure on this Shining Night Samuel Barber (1910-1981)
(Schirmer 5030893)

To Be Sung on the Water Samuel Barber (1910-1981)
(Schirmer 50315310)

Alleluia, from Brazilian Psalm Jean Berger (1909-2002)
(Schirmer 50304240)

The Lord is My Shepherd Will Todd (b. 1970)
(Boosey & Hawkes 48022647)

The Heavens are telling the Glory of God, *from The Creation* Franz Joseph Haydn (1732-1809)
(Schirmer 50322250)



ABOUT PAUL SPICER

Paul Spicer is best known as the founder and conductor of the London-based choral ensemble the Finzi Singers. With this popular 18-member group, Spicer has made numerous recordings and given countless concerts not only in the London area but throughout the U.K. and abroad. Spicer and his ensemble specialize in 20th century British choral music, a category that would of course take in music by the group's namesake, Gerald Finzi, as well as works by Elgar, Holst, Vaughan Williams, Britten, Moeran, Walton, Tippett, and many others. Although on the international scene Spicer's career has been closely identified with the Finzi Singers, he has also served, often concurrently, as conductor of four other choral ensembles: the

Royal College of Music Chamber Choir, Whitehall Choir, Birmingham Bach Choir, and the Birmingham Conservatoire Chamber Choir. In addition, Spicer is on the faculty at the Royal College of Music as a professor of choral conducting. He is also very active as a composer, regularly receiving prestigious commissions and performances at such venues as Wigmore Hall and at the Lichfield Festival. Spicer's output takes in much choral music, but also includes chamber, orchestral, and various instrumental and solo vocal works. Spicer's recordings are available on a variety of labels, including Chandos, Hyperion, and Regent Records, the latter issuing a fair number of Spicer's own compositions.

Paul Spicer was born in Bowdon, England, in 1952. He was a chorister at New College, Oxford University, and studied music at London's Royal College of Music under Herbert Howells and, for organ performance, Richard Popplewell. From 1974-1984 Spicer taught music at the Uppingham School and Ellesmere College. In 1984 he accepted a post as producer for BBC Radio 3, and two years later became a senior producer for the Midlands Region. Spicer founded the Finzi Singers in 1987, and from 1990-2001 served as artistic director of the Lichfield International Arts Festival and director of the Abbotsholme Arts Society.

Meanwhile, Spicer was quite busy as a composer: his 1984 choral work *Come out, Lazar* (CD available on Regent Records, from 2009), 1987-1988 Piano Sonata (for Margaret Fingerhut), and 2000 Easter Oratorio, for vocal soloists, choirs, and orchestra were gaining notice. Spicer also continued to work as a record producer and concert organist. Among Spicer's later works is the 2009 Advent Oratorio: *The Biblical Hope of the Coming Of God*, for vocal soloists, choirs, organ, and orchestra.

DUANE REAM – ACCOMPANIST (PLEASE SEE PREVIOUS BIO ENTRY)

CONFERENCE PERFORMANCE SESSION IV

ELEMENTARY ALL-STATE CHOIR

SANDY R. HOLLAND, DIRECTOR

SUSIE TURBEVILLE, ACCOMPANIST

PROGRAM

I Want to Praise the Lord All My LifeGeorg Philipp Telemann
(Concordia Publishing House 98-3350)

Assisted by Dr. Sharon Doyle – Violin

Dancing and Singing Jean Baptiste Lully
(BriLee Music BL289) arr. Patrick M. Liebergen

Assisted by Mrs. Ashley Stansell and Mrs. Claire Foote

Ani Ma’AminPaul Caldwell and Sean Ivory
(Earthsongs)

Assisted by Dr. Sharon Doyle - Violin

Something Sheldon Rose
Alliance Music Publications (AMP0836)

John HenryTraditional
(Hal Leonard 08551978) arr. Rolo Dilworth



ABOUT SANDY HOLLAND

Sandy R. Holland is the founding director of the Young Voices of the Carolinas. Before beginning a new program for the greater Charlotte area, Sandy was the Artistic Director of the Charlotte Children’s Choir for 23 seasons. Under her director the Charlotte Children’s Choir gained regional, national and international recognition as an outstanding arts organization dedicated to children and choral excellence.

Sandy is a sought after choral clinician and guest lecturer on children’s vocal development and has conducted honors and all state choruses in 14 states.

Before moving to Charlotte in 1991, Sandy received her undergraduate degree from Pfeiffer College in Church Music, and Voice and received her master's degree from Indiana University studying Music Education, Voice and Conducting. Sandy is dedicated to working with children in a fun loving environment, encouraging children to make friends with fellow singers and create an atmosphere of teamwork. Currently teaching general and choral music at Scholars Academy, and directing children's choirs at St. John Baptist Church, Sandy is an active member of Chorus America, National Association for Music Educators and American Choral Directors Association for which she is serving as President for North Carolina.



ABOUT SUSIE TURBEVILLE - ACCOMPANIST

Susie Evatt Turbeville has served in church music ministry for 52 years. She expressed a keen interest in music, particularly playing the piano, at an early age. Her father, who had no formal training, introduced her to playing on a toy xylophone and then she progressed to the piano. Susie studied piano and organ for 10 years and began playing for church services at the age of 11. She has held various positions in both churches and schools including pianist, organist, keyboardist, choir director, and music teacher. She has served as accompanist for various choirs and special groups as well as performing solo and ensemble concerts.

Susie retired from Clemson University after fifteen years as a Research Associate in Dropout Prevention. She also taught in the public schools for 13 years. She is the proud mother of two daughters, grandmother to seven children (three boys and four girls), and new great-grandmother to Lynox Kessling, born in August 2015.

ELEMENTARY ALL STATE CHOIR

LeighAnna Ackerman
Claire Archer
Janeth Arcos
Tolleson Birch
Kendall Black
Natalie Bradford
Alex Brand
Smaria Carter
Baylie Culbreath
Blair Darby
Erika Dart
Jaden Doiron
Macey Dowe
Sophia Dozier
Laura Eargle
Field Easler
Raleigh Faulkner
Savannah Freeman
Carly Galbreth
Warren Grandmason
Devin Hammonds
David Hinson
Cheyenne Holbrook
Zykeria Hunt Hamilton
Hailey James
Sanaa James
Reagan Kelly
Jesse Kraayebriink
David Kuehhas
Brynn Laney
Andrew Ledbetter
Katherine Maize
Ledrico McCullough
Leo Miller
Ravyn Mims
Anna Maria Munn-Carstenson
Caroline Nelson
Ebiabi Okoduwa
Anne Marie O'Shields

Lucia Parker-Harley
Carlton Parnell
Nya Pitts
Charlie Ranney
Jack Raup
Cassie Rollins
Jailyn Rupp
Than Sembos
Abigail Shaw
Adry Simmons
Andrew Simmons
Tanner Simpson
Katy Snyder
Trinity Stowers
Maggie Teffeau
William Thomas
Samuel Tilman
Chelsy Trejo
Mary Grace Trobaugh
Heidy Vega
Tony Webb
Caroline White
Arianna Williams
Shamar Williams
Georgia Kay Wise
Madelyn Wood
David Wood
Sarah Wren
McKenna Young

MIDDLE SCHOOL SSA ALL-STATE CHOIR

DEIRDRE FRANCIS, DIRECTOR

TREVIS YOUNG, ACCOMPANIST

PROGRAM

Laudamus te Antonio Caldara
(Alliance AMP 0660) arr. Nancy Grundahl

The Paint Box Kobi Oshrat
(Hinshaw HMC-1384) arr. Ben Allaway

Cradle Hymn Kim Andre Arnesen (1980)
(Santa Barbara SBMP1163)

Violin I, Abigail Chetta; Violin II, Alison Heape; Viola, Kristy Stodola; Cello, Kathryn Hughes

J'entends le Moulin arr. Donald Patriquin
(Earthsongs)

It Don't Mean a Thing (If It Ain't Got That Swing) Ellington/Mills
(Hal Leonard 08637463) arr. Mark Brymer



ABOUT DEIRDRE FRANCIS

Deirdre Francis is active as a voice teacher, performer, and choral conductor. She is an Associate Professor of Music at Anderson University where she teaches voice, including music theater majors and worship leadership majors, vocal pedagogy, and vocal diction and conducts the Contemporary Vocal Lab. Ms. Francis' voice students from both her collegiate and private studios have earned honors at the state and regional level at the National Association of Teachers of Singing annual auditions in classical and music theater categories. She has served as the vocal coach and musical director for AU production of *Annie*, *Get Your Gun*,

Fiddler on the Roof, and *Thoroughly Modern Millie*. This past summer, she was the director of the Vocal Pedagogy Institute at AU.

Ms. Francis received the Associate of Fine Arts degree in Music from Anderson College, the Bachelor of Music Education degree from Furman University, and the Master of Music degree from Westminster Choir College of Rider University. While at Westminster, she was a member of the world-renowned Westminster Choir.

As a former Daniel Endowed Chair of Music, Ms. Francis established a Voice Lab at AU. Ms. Francis is also a Singing Voice Specialist (SVS) Clinical Fellow through Dr. Karen Wicklund at the Chicago Center for Professional Voice, training to work with injured singers. She is certified in Somatic Voicework® with Jeanette LoVetri through the Shenandoah University Contemporary Commercial Singing Vocal Pedagogy Institute. As a soprano, she is a crossover singer, performing classical, musical theater, jazz and pop repertoire. She is also an Affiliate member of Andover Educators. The mission of Andover Educators is to put music training on a secure somatic foundation so that all musicians, amateur and professional alike, may play and sing free of pain and injury and with increasing enjoyment and skill (see www.bodymap.org).

Ms. Francis is very active as a choral clinician, honor choir conductor and choral adjudicator. She has served as both Vice-President (two terms), and as President of the SC Chapter of the National Association of Teachers of Singing. She currently serves as the SC District Governor.



ABOUT TREVIS YOUNG

Trevis Young is the Director of Music Ministries at Clemson United Methodist Church. Additionally he works as Collaborative Artist for Clemson University's Department of Performing Arts. He previously served as Organist for Pulaski Heights United Methodist Church in Little Rock, AR, as well as accompanist to the vocal department at Erskine College, Due West, SC. Mr. Young is a graduate of Wartburg College (B.A. in Music) and Erskine Theological Seminary (Masters of Church Music) where he studied with Karen

Black and Robert P. Glick, respectively. He is currently serving the Greater Anderson Chapter of the American Guild of Organists as Dean. In addition to music, Mr. Young enjoys cooking, collecting watches, woodworking, and hiking with his family.

MIDDLE SCHOOL SSA ALL-STATE CHOIR

*Morgan Aldridge
Madison Baggott
Allison Barbot
Katelyn Barefoot
Taylor Batson
Elizabeth Brown
Kali Brown
Raquel Brown
Caroline Brown
Emma Bulman
Ariana Caldwell-Kercado
Jada Cameron
Christian Castell
Kaya Clavier
Yaritza Cornejo
Ashlyn Crowell
Katherine Dailey
Macy Dallas
Jala Dowd
Asia Dowd
Charlotte Downs
Grace Estes
Amelia Evatt
Jenna Flaherty
Lauren Forni
Josie Frost
Bailey Frye
Bethany Garner
Josie Gentle
Emma Gladden
Alyssa Gonzalez
Chloe Goodwin
Elizabeth Hamilton
Katherine Elizabeth Harrison
Maggie Hart
Megan Henke
Ariyah Henry
Jill Hethcox
Reagan Holmes
Emily Holmes
Sara Huckabee*

*Priscilla Krewatch
Yazmine Lattimore
Julia LeVan
Kassie Looney
Molisha Lor
Emily Mahaffey
Naomi Marchant
Rachel Martin
Makenzie Martin
Aniston Mauldin
Ava Maw
Hannah McDowell
Samantha McMillan
Ty'Jaiah McMullen
Jorredan Moultrie
Zion Newby
Logan O'Kelley
Kyla Osborn
Mills Owen
Makayla Pettit
Alex Phillips
Blaize Prichard
Adreinne Prupis
Taylor Rawlinson
Abigail Rea
Iris Salvador
Makaria Sanders
Jordan Shipman
Preya Simmons
Hannah Simmons
Cameron Sluder
Makayla Smith
Sarah Spencer
Maria Stewart
Leah Strickland
Liza Tolson
Madison Towe
Shaelyn Trail
Mary Callie Turner
Abby Tyson
Annie Waites*

*Joanna Walden
Jaina Walker
Maura Welch
Cailey Williams
Mae Williams
Ruby Williams*

MIDDLE SCHOOL SATB ALL-STATE CHOIR

KEN TAYLOR, DIRECTOR

BEVERLY HENDERSON, ACCOMPANIST

PROGRAM

I Will Arise and Make MusicLaura Farnell (1975)
(Alliance Music AMP0697)

Jesu, Dulcis Memoria Vijay Singh (1963)
(National Music Publishers NMP324)

Polly Wolly Doodle Traditional American
(Hal Leonard 08741473) arr. John Leavitt

When I Hear MusicMichael Martin
(Warner Brothers SVM03100)

Sit Down Servant Traditional Spiritual
(Hinshaw HMC1659) arr. Linda Twine



ABOUT KEN TAYLOR

Ken Taylor is in his 28th year of teaching music in the Palm Beach County School system. He is currently in his 10th year at Bak Middle School of the Arts. Before coming to Bak Middle School of the Arts, he taught at several high schools in Palm Beach and Broward counties including 15 years as the Choral Director at John I. Leonard High School. He received the Bachelor of Science degree with a double major in both music education and music theory from Palm Beach Atlantic College. His choruses have consistently received superior ratings at district and state choral festivals. He has twice conducted choruses at the National American Choral Directors Conferences in Miami (2007) and Chicago (2011) and recently conducted his Boys Chorus at the 2014 Southern Division ACDA Conference in Jacksonville. Mr. Taylor is an active adjudicator and clinician for district music performance assessments throughout the state of Florida. He has conducted all-state choirs in several states throughout the southeast. He also is asked to conduct county honor choirs throughout the state of Florida each year. Mr. Taylor currently serves as artistic director of the Masterworks Chorus of the Palm Beaches, who have performed choral

masterpieces such as Handel's "Messiah", Mozart's "Requiem", and John Rutter's "Magnificat" under his baton. He has twice served as the Florida Vocal Association District 14 Chairman. He also served as Coordinator for the FVA All-State SSAA choir for several years. Mr. Taylor holds memberships in several professional organizations including Florida Music Educator's Association, American Choral Director's Association, and Music Educator's National Conference.



ABOUT BEVERLY HENDERSON - ACCOMPANIST

Beverly Henderson is an accomplished musician and a sought after accompanist in the Anderson area. She attended Converse College. She currently accompanies the Chorale of the Greater Anderson Musical Arts Consortium as well as her church choir. She also accompanies student and faculty recitals at Anderson University. Ms. Henderson was pianist at Boulevard Baptist Church for over 25 years playing for services, Celebration Singers, Senior Adult Choir, and the Sanctuary Choir. She has been musical director for community productions in Easley, Pendleton, Clemson, and the Electric City Playhouse. She enjoys writing and recording her own music in the studio she and her husband have in their home. She recently opened her own wreath design business called Butterfly Wreaths in memory of her mother. Ms. Henderson has three daughters all married to Air Force pilots and is "Nanna" to six wonderful grandchildren. She is very excited for the opportunity to accompany for the SCACDA Honors choir.

MIDDLE SCHOOL SATB ALL-STATE CHOIR

Taylor Aldridge
Krishna Alexander
Gunnison Alexander
Grayson Auerbach
Caleb Becker
Natasha Bell
Madison Berry
Glenn Biggerstaff
Chris Blackwell
Marvin Boyd
Ansley Brock
John Broom
Cale Brown
Sammie Browning
Kiavon Buie
Abbigail Burgess
Connor Burrill
Ann-Marie Butler
Isaiah Caston
Trent Courville
Jolie Crunelle
Gavin Davis
Nicholas Dean
Karen deGuzman
Kyndall Donalson
Grayson Downs
Savannah Duke
Colton Duncan
Shelby Dyer
Maggie Eubank
Ruby Fabre
Gray Forsberg
Emily Furtick
Nelson Gibson
Kandache Griffin
Ross Hamburger
Sterling Hamilton
RaNajah Henderson
Caila Hendricks
Isaac Hennigan
Grayson Holbrooks
Jamarques Hudson
Beck Johnston
Lily Knecht
Zoreim Lara

Byron Lattimore
Connor Leary
James Leprettre
Morgan Lynch
Spencer Margosian
Grace Martinez
Quinyah McCoy
Kate McEvoy
Charles Medlock
Alex Mendez
Maddie Morton
Michael Moskos
Alayna Mulligan
Nevin Murphy
Logan Murray
Joseph Myers
Ryan Nash
Haley Newton
Alyssa Nickles
Taylor Nixon
Aubrey Oates
Ethan Ouellette
Jase Peeler
Kyi Phillips
David Pierce
Daikell Prioleau
Galilea Ramos
Christian Rios
Joshua Shaarda
Zachary Shirley
Emma Shirley
Drew Simmons
Shania Singleton
Jacob Springs
Chloe Standridge
Eleanor Stasiek
Emma Stone
Alex Strunk
Owen Sullivan
Annelise Teves
Leroy Thompson
Gabriel Thompson
Rakwon Tolbert
Emma Warlick
Anna Warwick

Rhegan Weeks
John White
Ethan Williams
Lauryn Wilson
Fellers Wise
Marissa Young

CONFERENCE PERFORMANCE SESSION V
HIGH SCHOOL WOMEN’S HONOR CHOIR

LORI HETZEL, DIRECTOR
MARTHA YANSON, ACCOMPANIST

PROGRAM

Laudamus teAntonio Vivaldi
(Boosey and Hawkes 4800348)

Violin I, Abigail Chetta; Violin II, Alison Heape; Viola, Kristy Stodola; Cello, Kathryn Hughes

When Day is Done Jason Webb
(Santa Barbara Music Publishing SB.SBMP-1209)

And Ain’t I a Woman Susan Borwick
(Treble Clef Music Press TC.TC-290)

Dabula arr. Stephen Hatfield
(Boosey & Hawkes HL.48004535)

Every Time I Feel the Spirit arr. Rolo Dilworth
(Hal Leonard, 8752948)



ABOUT LORI HETZEL

Lori Hetzel is the Associate Director of the School of Music, Associate Director of Choral Activities and Full Professor of Choral Music Education at the University of Kentucky where she conducts the UK Women’s Choir and the ever-popular *a cappella* group “Paws and Listen”. In addition to her conducting duties, Dr. Hetzel supervises student teachers and teaches undergraduate methods and choral conducting courses where she has pioneered a unique partnership program with area high schools and middle schools allowing undergraduate students to begin classroom teaching early in their curriculum and gain true ‘hands on’ experience.

Hetzel is a contributing author to the new textbook *Conducting Women’s Choirs: Strategies for Success*. Among her many academic accomplishments, she was the recipient of the University of Kentucky “Great Teacher of the Year” award in 2000, a finalist for the Provost Awards for

Outstanding Teaching in both 2009 and 2010, and the winner of the Robert K. Baar Choral Award in 2011 ³/₄ “given to one choral director in the state who exhibits outstanding leadership in choral music and promotes music education in the state of Kentucky.” Lori Hetzel received the Bachelor of Music Education degree from the University of Wisconsin/Green Bay, the Master of Music from the University of Missouri/Kansas City and the Doctor of Musical Arts degree from Michigan State University.

Outside of the university, Dr. Hetzel serves as Artistic Director of the Lexington Singers Children’s Choir and conducts the LSCC Chamber Choir. The Lexington Singers Children’s Choir was formed to provide specialized choral opportunities for the children of central Kentucky and now offers four select choirs in which children can participate. The group performs not only in the greater Lexington area but has also presented concerts with the Indianapolis Children’s Choir - Kantorie, the Spivey Hall Children’s Choir (Atlanta), the Central Illinois Children’s Choir, the Vanderbilt Children’s Choir, and at the Kennedy Center as part of the *Our Lincoln* concert presented by the Kentucky Arts Council. They are often seen in collaboration with other area musical groups including The Lexington Singers, Lexington Philharmonic, UK Opera Theater and the UK Choirs. In 2014 the Chamber Choir was invited to perform at the American Choral Directors Association Southern Division Convention in Jacksonville, FL where they premiered the Raymond W. Brock Memorial Commissioned piece by Alice Parker.



ABOUT MARTHA YANSON - ACCOMPANIST

Martha Yanson graduated from Bob Jones University in 2000 with a degree in Music Education where she studied under Peter Davis and Dan Steenson. She spent a total of eight years teaching elementary and high school music classes and choirs as well as giving private music lessons. For the past six years she has kept a private music studio in her home, currently in Travelers Rest, SC, teaching piano, voice, guitar, and flute. Martha is a member of the Music Teachers National Association and performs with the Rivertree Singers, a community choral group in

Greenville.

HIGH SCHOOL WOMEN'S HONOR CHOIR

Deijah Alborado
Chelsea Alford
Jennifer Andrade Robles
Gracie Arnold
Myia Bacon
Jacey Bagwell
Sarah Biggerstaff
Stephanie Blackmon
Olivia Bloxham
Christa Boney
Destiny Boone
Jennings Brackett
Mackenzie Brand
Kendijah Brown
Victoria Brown
Aleena Calicutt
Salathiah Campbell
Shekinah Campbell
Daisy Conley
Jada Crawford
Katherine Crumpton
Dezzi Davis
Rebekah DeBruhl
Mary Dennis
Nicole Duncan
Chelsea Durrah
Gabby Duvall
Alice Dyches
Savannah Eller
Tori Estes
Aimee Finch
Emily Gann
Emily Garner
Zoe Genovese
Taylor Goodwin
Allyah Goodwin
Breland Green
Ambrosia Green
Chloe Griffin
Crysta Gurga
Colleen Guseman
Katie Harbin
Brianna Hardy

Maddy Harper
Katelyn Hart
Rei Haywood
Drayton Heh
Amber Hembree
Hannah Hetsler
Andrea Heyward
Hannah Hunter
Samantha Ihm
Sara Jaudon
Cassidy Jones
Ashlei Jones
Katherine Kimbrough
Rhaemy Koran
Amanda Lane
Mykela Lesso
Jennifer Lingerfelt
Krystallin Logan
Lauren Mabry
Kam Mackins
Breanna Mahaffey
Ouida Marine
Malaya Massey
Kaylee Matthews
Jada McClain
Kaitlyn McCort
Sophia McDonald
Hannah McKinnon
Fadiana Mendoza
Matalyn Mills
Gabrielle Mirelez
Dorothy Jane Modla
Amaya Moore
Carrie Morrison
Savannah Morrison
Jordan Mungo
Allison Neely
Elizabeth Pace
Alyssa Pacheco
Madison-Ann Pelfrey
Kayla Pemberton
Jayce Perry
Asa Perryman

Caitlynn Pierce
Livi Pittman
Gabby Plyler
Talasia Powell
Ingrid Ramirez
Soteria Raymond
Lauren Romero
Martina Roy
Laura Salinas
Maddie Seconi
Sommerset Sewell
Victoria Shackelford
Jenna Shantie
Kesley Sharpe
Arielle Sims
Victoria Smith
Elise Smith
Chloe Spake
Hannah Sprouse
Kaylee Stacey
Addison Stancil
Keirra Steele
Breana Stokes
Riley Strayer
Destiny Sumter
Meg Templeton
Lily Thomas
Shelby Thompson
Reese Treadwell
Katelyn Vanover
Crystal Vue
Taylor Beth Walker
Isa Wallace
Taylor West
Kaitlyn Wiggins
Courtney Willis
Makensie Wilson
Caroline Wilson
Alexis Winslow
Vanessa Wolfe
Natasha Wood
Kayla Zadonia

HIGH SCHOOL MEN'S HONOR CHOIR

JEFFERSON JOHNSON, DIRECTOR

LANE MOORE, ACCOMPANIST

PROGRAM

Gott ist mein Hort Johann Fredrick Peter
(Hinshaw Music HMC2434) arr. N.R. Knouse

Violin I, Abigail Chetta; Violin II, Alison Heape; Viola, Kristy Stodola; Cello, Kathryn Hughes

Libertatum Jim Papoulis
(Boosey & Hawkes HL.48005168)

Stars I Shall Find David Dickau
(Mark Custom Music MK.9336-MCD)

Victimae paschali laudes Michael Engelhardt
(Carus Verlag CA.311880)

HIGH SCHOOL COMBINED HONOR CHOIR

Zion's Walls Aaron Copland
(Boosey & Hawkes HL.48003920) arr. Glenn Koponen

Worthy to be Praised Byron J. Smith
(Lawson-Gould Music LG52654)



ABOUT JEFFERSON JOHNSON

Jefferson Johnson is Director of Choral Activities at the University of Kentucky where he conducts the University Chorale and Men's Chorus. He also teaches advanced choral conducting, choral methods and literature, and directs the graduate program (MM and DMA degrees) in choral music. A native of Atlanta, Johnson received the Bachelor of Music degree from the University of Georgia (magna

cum laude, 1978), the Master of Music from the University of Tennessee (1981), and the Doctor of Musical Arts degree from the University of Colorado (1992). While living in Atlanta, Johnson was also a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus conducted by Robert Shaw.

Johnson is presently Music Director of the [Lexington Singers](#). The 180-voice community chorus annually performs major works with the Lexington Philharmonic Orchestra. The Singers have toured internationally, most recently to Brazil, France, Italy, and Austria. In 2000 the chorus performed Mozart's *Requiem* with the Vienna Mozart Orchestra in the famous Hofburg Palace and sang the evening mass at the Cathedral of Notre Dame in Paris. In 2003 the chorus performed in St. Marks Cathedral in Venice and sang mass at St. Peters Basilica in Vatican City. In 1999 the Lexington Singers celebrated its 40th anniversary with a performance in New York City as Johnson made his Carnegie Hall debut conducting the Singers and orchestra in Faure's *Requiem*.

Johnson maintains an active schedule as an adjudicator and guest conductor for high-school and collegiate choirs throughout the United States. He has conducted honor choruses in 30 states and has appeared as a featured clinician at ACDA or MENC conventions in Alabama, Arkansas, Colorado, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kentucky, Michigan, North Carolina, Ohio, Oklahoma, South Carolina, Tennessee, and West Virginia.



ABOUT LANE MOORE - ACCOMPANIST

Lane Moore taught both choral and instrumental music at Pendleton High School for 20 years and choral music at Dorman High School for 14 years. During those times, students in those programs accomplished many prestigious honors and many of them are now teachers and/or performers. He retired from education in 2010 after 35 years in education. He continues to serve as the accompanist/assistant conductor of the Foothills Chorale based in Clemson, SC. He has also continued to serve as a clinician or accompanist in clinics throughout the state. He served as one of the accompanists at the South Carolina All State Clinics for over 10 years. He was instrumental in the formation of the third choir - an all-male choir to be an official part of the All State weekend. While serving as the South Carolina State President of the ACDA, he formed the two high school choirs that are still a part of the fall conference of the state ACDA. He is extremely proud that these choirs continue to this day and have served hundreds of students over the years (13 years for the men's choir and 14 years for the women's choir).

He continues as the Chancel and Handbell choir director at John Knox Presbyterian Church in Greenville, SC where he has served for 14 years. He has served in churches for over 50 years. Lane and his wife, Janet, have two children, both of whom are public school music teachers. They are also extremely proud grandparents of four year old Katy and two year old Owen.

HIGH SCHOOL MEN'S HONOR CHOIR

*Skyler Addy
Adrian Amaya
Tyrell Anderson
Gideon Bohn
Anthony Bond
Devin Booker
Marquand Bowers
Hayden Bowers
Marquand Bowers
Hayden Bowers
Adam Boyce
Ian Burger
Justin Castro
Trenton Clarke
Andrew Collins
Rusty Cooler
Robert Culp
Haven Davis
Cameron Davis
K'niue Eichelberger
Desmond Ellis
Pierce Emerine
Logan Etheredge
Jacob Fullerton
Kristopher Gambrell
Tucker Garrick
Phillip Gilchrist
Lucas Glover
Todd Gillespie
Matthew Goforth
Drew Gordon
Clayton Greer
North Hart
Joseph Heyward
Dylan Hinson
Jacob Hutson
Tyler Jones
Alex Jones
Noah Jordan
Brett Kelley
Jason King
Jack King*

*Andrew Kneer
Daniel LaTorre
Matthew Ledda
Reagan Leonard
Sullivan Lindler
Anthony Lorick
Jacob Malasky
Nick Maples
Kalen Mattocks
Andrew Melton
Josiah Meno
Antonio Mims
Jason Moss
Jackson Murray
Reece Nix
Nathan Noel
Zane O'Mara
Chance Polic
Andrew Prescott
Peter Purkall
Jamel Reynolds
Kervell Rhames
Ian Ritchings
Austin Roberts
Anthony Sampedro
Brandon Schrum
Owen Sease
Wil Sexton
Adarius Simpkins
Jared Smiling
Ben Smith
Phillip Smith
Cameron Smith
Jacob Southard
Chad Strunk
Kyle Tolbert
Nick Washington
Dylan Webb
Jacob Wicker
Azel Womble
Jacob Wurst*

**SOUTH CAROLINA ACDA
CONDUCTING MASTER CLASS**

DR. JEFFERSON JOHNSON, CLINICIAN

DEMONSTRATION CHOIR - SOUTHERN WESLEYAN UNIVERSITY CONCERT CHOIR

DR. DON R. CAMPBELL, DIRECTOR

JANE DILL, ACCOMPANIST



ABOUT DON R. CAMPBELL

Don Campbell is Professor of Music and Director of Choral Activities at Southern Wesleyan University in Central, South Carolina. Prior to his appointment at SWU in 1998, he taught vocal music for 20 years at Redwood High School in Visalia, California—building the program to 300 students in five choirs. Dr. Campbell received his Bachelor of Arts degree in music education from California State University, Fullerton, his Master of Arts degree in choral conducting from California State University, Fresno, and his Doctor of Musical Arts degree in choral conducting from Arizona State University. His mentors include David

Thorsen, Howard Swan, John Cooksey, Greg Lyne, David Stocker, and many others.

In demand as a choral clinician, Dr. Campbell has traveled to fourteen states and Scotland, The Netherlands, New Zealand, Australian, and British Columbia and Ontario, Canada to conduct choirs and festival choruses and present choral clinics. Every year he conducts the South Carolina Music Educators Association's Upper Region Honor Choir and had for many years also conducted the Central Region Honor Choir. His choirs have performed at conventions of the American Choral Directors Association and Music Educators National Conference. He is the founder and host of four festivals for local school and church choirs at Southern Wesleyan University: Upstate Intercollegiate Choral Invitational Festival for college choirs, SWUFest for high school choirs, SWUFest Too for middle school choirs, and Musica Ecclesia for church choirs.

Dr. Campbell is currently the conductor of the Chorale of the Greater Anderson Musical Arts Consortium (GAMAC), a fine civic chorale in Anderson, South Carolina. As a barbershopper, he has directed Visalia, California's Mighty Oak Chorus, Hanford, California's Kingsmen Chorus, and Spartanburg, South Carolina's Palmetto Statesmen Chorus and has been on the international faculty of Harmony University for the Barbershop Harmony Society for sixteen years. He is a member of Phi Mu Alpha Sinfonia (Professional Music Fraternity), Phi Kappa Phi (Honorary Scholastic Society), Pi Kappa Lambda (Honorary Music Scholastic Society), American Choral

Directors Association, South Carolina American Choral Directors Association, Music Educators National Conference, South Carolina Music Educators Association, National Association of Teachers of Singing, and the Barbershop Harmony Society.

As a church musician, Dr. Campbell has directed music at several churches in California and South Carolina including his current position as Director of Music at Trinity United Methodist Church in Anderson, South Carolina. He has also had lead roles in community theatre productions of *Man of La Mancha* and *Fiddler on the Roof*. He is recipient of the first Ken Dickens Award for Excellence in Teaching for 2003 at Southern Wesleyan University and SWU's Faculty Member of the Year for 2003-4. Additional honors include being recently elected president of the South Carolina American Choral Directors Association, being named Dean of the Directing College of Harmony University, and contributing to *Visions of Excellence: a Dialog with the Finest Directors from the Barbershop Harmony Society*.



ABOUT JANE DILL

Jane Palmer Dill is Professor of Piano and Theory at Southern Wesleyan University where she serves as Chair of the Fine Arts Division. Professor Dill has a varied accompanying background and has served as organist for numerous churches. She received her Associate of Arts degree from Anderson College, her Bachelor of Music degree from Mars Hill College, and her Master of Fine Arts degree in piano performance from the University of Georgia. Professor Dill has done post-graduate study in piano with the late Max Camp at the University of South Carolina and most recently with Dr. Martha Thomas at the University of Georgia.

Mrs. Dill's keyboard background is varied—evidenced by her experiences with accompanying and church organ work along with solo appearances. She has accompanied numerous vocal recitals and choral clinics across the Southeast and was the rehearsal accompanist for the Augusta Regional Opera Company for four years. She is the 2002-2003 recipient of Southern Wesleyan University's Faculty Member of the Year award.

INTEREST SESSION SPEAKERS

FRIDAY - OCTOBER, 23, 2015

4:15-5:15PM



ABOUT MICHELE WELTON

SESSION TITLE: Steps to Music Literacy in the Middle School Rehearsal

Michele Welton is the Choral Director at York Middle School where she teaches chorus and tone chimes. During her nine years in York, Michele has had numerous students accepted to the SC ACDA Honor Choirs and York County Middle School Honor Choir. Her choirs consistently receive superior ratings at choral festivals including Carowinds Festival of Music, Music in the Parks, and were Grand Champions of the Time-to-Travel Music Festival in Pigeon Forge, TN for two consecutive years. Ms.

Welton is in her 31st year of teaching. Prior to teaching in York, she taught chorus, language arts, and social studies at Chester Middle School. Ms. Welton resides in Rock Hill, SC with her daughter Hannah.

SATURDAY - OCTOBER, 24, 2015

10:00-11:00AM



ABOUT JONATHAN HALL

SESSION TITLE: CHORAL READING SESSION

Jonathan Hall has directed the Rock Hill High School choral program since 2009. He holds the Master of Music degree in Choral Conducting and the Bachelors of Music Education degree in Choral Music from Winthrop University. He is currently working toward a DMA in Choral Conducting at the University of South Carolina. Mr. Hall has also earned the National Board Certification in Music. He is the Treasurer for SC

ACDA and previously served as the SC All State Chorus Weekend Coordinator. Mr. Hall is also the Director of Music Ministries at Woodland United Methodist Church in Rock Hill.

The Rock Hill High School (RHHS) choral program consists of three choirs. The Concert Choir is our main auditioned ensemble consisting of 46 members. Concert Choir performs regularly in community performances and in concert. The award winning Chamber Singers is a smaller elite audition group who boasts the title of 2014 State 4A Champions in performance. Chamber Singers rehearse before school several days per week and perform a wide variety of repertoire, focusing on competitive literature. The RHHS Singers group is the entry level ensemble at Rock Hill High. Student from the RHHS choral program made national, Southern Division, and state ACDA Honor Choirs; the SC All State Chorus; participate in region choir; solo and ensemble festival; in addition to various choral festivals and clinics.



ABOUT LIZZI ELLIOTT - ACCOMPANIST

Lizzi Elliott is the choral director at Andrew Jackson High School. She has a Bachelor's degree in Music Education as well as a Master of Music degree in Choral Conducting from Winthrop University. In 2012, Mrs. Elliott received her National Board Certification in Music. Under her direction, the Andrew Jackson choral program placed first in the A/AA State Choral Festival, had students participate in state, division, and national ACDA honor choirs, and the SC All State Chorus. Mrs. Elliott is an active member of both ACDA and NAfME serving as the SC ACDA Women's Choir R&S Chair and the SC Solo and Ensemble festival coordinator. Mrs. Elliott has accompanied many high school and church choirs.

SATURDAY - OCTOBER, 24, 2015

11:30-12:30PM



ABOUT KATHERINE KINSEY

SESSION TITLE: COMMUNITY CHOIR

ROUND TABLE: PERPETUATING GROWTH AND QUALITY IN TODAY'S COMMUNITY CHOIRS

Katherine Kinsey holds a D.M.A. in choral conducting from the University of South Carolina and an M.M.Ed. from the University of North Carolina-Greensboro. Kinsey is Professor of Music at Winthrop University and has held that position since 1997. She serves as the Director of Choral Activities in the Dept. of Music and oversees the Masters of Music in Choral Conducting degree program. Her teaching responsibilities include instruction in applied graduate and undergraduate conducting, and she also instructs secondary choral music education classes. She also supervises interns who wish to become choral directors in middle and high school. In addition, she conducts the Winthrop Chorale, a large concert choir, and the Winthrop Chamber Singers, an a cappella ensemble that comprises 24 voices focusing on motets, madrigals and part songs from all musical periods. Prior to her appointment at Winthrop, she taught in the Charlotte Mecklenburg Schools for 14 years.

Dr. Kinsey resides in Charlotte, NC, and her professional affiliations include the American Choral Directors Association, the National Association for Music Educators, and the National Collegiate Choral Organization. She has held the state offices of President, Vice President, Collegiate Chair, and Membership Chair for the SC ACDA, and in May of 2012 was appointed as the Music Director and Conductor of the York County Choral Society. She regularly adjudicates choral festivals and enjoys doing workshops on choral conducting technique and musical interpretation.

SATURDAY - OCTOBER, 24, 2015

11:30-12:30PM



ABOUT JOEL SCRAPER

SESSION TITLE: COLLEGE AND UNIVERSITY CHOIRS

ROUND TABLE: COLLEGE ACTIVITIES

Joel Scrapper is the Director of Choral Activities at the University of South Carolina Aiken, where he conducts choral ensembles, oversees the music education program, and teaches courses in conducting, repertoire, and music education. At USCA, his choirs have been invited to perform under the direction of such notable conductors as Joseph Jennings, Shizuo 'Z' Kuwahara, Donald Portnoy, Gary Thor Wedow, and Mack Wilberg. Choirs at USCA have toured to New York, Washington, D.C., Scotland, and will be traveling to Italy in May 2015. Dr. Scrapper holds the D.M.A. in Choral Conducting from the Conservatory of Music & Dance at the University of Missouri - Kansas City, a Masters in Music Education and conducting from Wichita State University, and the Bachelor of Arts in Music Education from Friends University. He is a member of the National Collegiate Choral Organization, the American Choral Directors Association, the National Association for Music Education, College Music Society, and Pi Kappa Lambda National Music Honor Society.

Dr. Scrapper began his career teaching K-12 vocal and instrumental music in Kansas. He is a frequent guest clinician and adjudicator and has worked with ensembles of all ages. Beyond his duties at USCA, he has served as the conductor of the Augusta Men's Chorus, choral assistant at St. John United Methodist Church, and Interim Director of Music at Reid Memorial Presbyterian Church. He is the founder and artistic director of The Cecilia Ensemble and is the Chorusmaster for the Symphony Orchestra Augusta.

SATURDAY - OCTOBER, 24, 2015

11:30-12:30PM



ABOUT MADDIE JUREK

SESSION TITLE: BLENDED LEARNING IN THE ARTS CLASSROOM

Madeline Jurek is starting her sixth year as Director of Choral Activities at Dorman High School Freshman Campus. Prior to her time at the Freshman Campus, Maddie served as an associate director at Dorman High School and as Director of Choral Activities at Landrum Middle and High Schools. Maddie became a National Board Certified Teacher in 2012. She graduated from Converse College with a Bachelor's degree in Music Education and from Boston University with a Master's degree in Music Education. Maddie was named Dorman Freshman Campus Teacher of the Year and the 2015-2016 Spartanburg School District Six Teacher of the Year. Maddie serves as Webmaster for SC ACDA. She is married to Kyle and has two children, Ben (5) and Allison Claire (20 months).

SOUTH CAROLINA ACDA LEADERSHIP
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SECRETARY	DR. BETH EUBANK
WEBMASTER	MADDIE JUREK
MEMBERSHIP CHAIR	DR. KEITH TIMMS

REPERTOIRE AND STANDARDS COMMITTEE CHAIRS

COLLEGE/UNIVERSITY	DR. ELI YANSON
COMMUNITY CHOIR	DR. KATHERINE KINSEY
ETHNIC/MULTICULTURAL	MAURICE BURGESS
HIGH SCHOOL	CRAIG COELHO
MIDDLE SCHOOL	LEAH DURHAM
ELEMENTARY	PATTI SUTTON
MEN’S CHOIR	VACANT
WOMEN’S CHOIR	LIZZI ELLIOTT
MUSIC AND WORSHIP	VACANT
STUDENT ACTIVITIES	JOEL SCRAPER
ADVOCACY	DR. GREGORY PITTMAN

2016 SC ACDA FALL CONFERENCE
Performance Ensemble Audition Form
Available November 1st on SC ACDA Website: www.scacda.com

CAMPUS MAP

Welcome to Southern Wesleyan University.



CAMPUS VISITORS

- 1 Admissions
- 2 Dining Commons
- 3 Newton Hobson
- 4 Bookstore
- 4 Coffee Shop
- 12 Human Resources
- 13 Financial Aid
- 13 Academic Records
- 13 Student Accounts
- 16 Alumni
- 36 Guest Parking

CAMPUS BUILDINGS

- 1 Welcome Center
- 2 University Dining Commons - The Founders
- 3 Newton Hobson Chapel and Fine Arts Center
- 4 Jennings Campus Life Center
- 5 Tysinger Athletic Center
- 6 Rickman Library
- 7 Brower Classroom Building
- 8 Gibson Science Building
- 9 Eilenburg Lecture Hall
- 10 Newby Education Center
- 10 Adult and Graduate Studies - Central Campus
- 11 Security
- 12 Correll Hall
- 13 Stuart-Bennett Offices
- 14 School of Business Offices
- 15 Folger Auditorium
- 16 Alumni Center
- 17 Terry Hall - Adult and Graduate Studies Information Center
- 18 Terry Hall Annex
- 19 Brink House - Psychological Services
- 20 Physical Plant
- 21 Bryant Lodge
- 22 Freedom's Hill Church
- 23 President's Home
- 24 Future site of Nicholson-Mitchell Christian Ministry Center
- 39 Criminal Justice Crime Lab

RECREATIONAL AREAS

- 4 Jennings Campus Life Center
- 5 Tysinger Athletic Center
- 25 Connor Field - Baseball
- 26 Childs Field
- 27 Varsity Field - Softball
- 28 Cross Country Trail
- 29 Sand Volleyball, Outdoor Basketball, and Tennis Court
- 30 Track and Soccer Complex
- 37 Driving Range and Putting Green
- 38 Sheriff National Guard Memorial Flag Plaza

CAMPUS HOUSING

- 13 Stuart-Bennett Hall
- 31 Mullinax Hall
- 32 Apartments
- 33 Childs Hall
- 34 Eagles Rest
- 35 Rickman Apartments