**SC ACDA 2020 FALL CONFERENCE**

Furman University

Greenville, South Carolina

Performance Sessions will occur on October 16, 2020

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**PERFORMANCE APPLICATION**

**Application Deadline: June 1, 2020**

**Print, Sign, and Mail to:**

Jonathan Hall

428 Presidio Drive

Rock Hill, SC 29732

jonathanrhall@gmail.com

**Name of Institution**:

**Name of Ensemble**:

**Number of Ensemble Singers**: \_\_\_\_\_\_\_\_\_ **Voicing of Ensemble**: \_\_\_\_\_\_\_\_\_\_\_\_\_

**Indicate Ensemble Category**:

|  |  |
| --- | --- |
| \_\_\_ Boy Choir\_\_\_ Children’s Choir\_\_\_ College/University Choir\_\_\_ Church Choir\_\_\_ Community Choir\_\_\_ Ethnic/Multicultural Choir | \_\_\_ Jazz/Show Choir\_\_\_ Middle School Choir\_\_\_ TB Choir\_\_\_ Senior High School Choir\_\_\_ Two Year College Choir\_\_\_ SA Choir |

**Name of Director**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mailing Address**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 *Street or PO Box*

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 *City Zip Code*

**Contact Number**: ( ) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ -\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email Address**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Director ACDA Membership #**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Expiration Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Directors will be notified of acceptance by July 1, 2020**

Recording Specifications:

1. Performance recordings are compiled on a superior quality CD or DVD.
2. Performance recordings should be a maximum of 20 minutes in length.
3. Three selections must be included representing performances from three consecutive years. All recordings must be conducted by the director submitting the application.
4. Performance recording must be within the past three years.

Choral Selections Recorded:

I: Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Performed: July 1, 2019- June 30, 2020

II: Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Performed: July 1, 2018- June 30, 2019

III: Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Performed: July 1, 2017- June 30, 2018

**Performance, Eligibility and Financial Responsibilities for Ensemble**

* Performing ensemble’s conductor holds current ACDA membership.
* Performing ensemble performs only on non-consecutive conference years.
* Performing ensemble is responsible for all travel, lodging, and meal expenses.
* Performing ensemble is prepared to participate in the conference if selected.
* Performing ensemble is prepared to present a 20 minute performance at the

SC ACDA Fall Conference.

* Performing ensemble must submit proposed program (including times of each selection) one month after acceptance.

*I understand and will comply with the expectations and responsibilities stated on the*

***SCACDA Fall Conference Performance Application:***

Signature of Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

Signature of Administrator\*: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

*\*The administrator may be a school principal, pastor, community choir president, or any person*

 *other than the director authorized to make decisions on behalf of the choir.*