

*American Choral Directors Association*

The

**R**epertoire & **R**esources

*Committee*

***Procedural Guide***

***2016 Revised Edition***

**For  
Repertoire & Resources  
Chairs**

**Division and State Presidents  
President-Elects**

***"The Choral Repertoire and Resources Committee shall seek to improve the quality of choral performance and literature in the United States"***

**~Article XII, Section 4  
ACDA Bylaws**

**R&R COMMITTEE PURPOSE AND FUNCTION**

The Repertoire and Resources (R&R) areas provide support, vision, and resources for every major area of choral work. Committees play an important role in serving their respective choral genres. R&R committees provide:

- Repertoire and literature recommendations
- Documents and resources
- Leadership and information
- Networking among colleagues
- Maintenance of excellent standards among colleagues
- Professional development opportunities
- Promotion of choral music performance and participation

Repertoire and Resources Committee Coordinators and Chairs --- appointed at the national, division, and state levels --- serve conductors, teachers, composers, and constituencies who share similar interests. Chairs possess demonstrated expertise in a specific choral area and serve as leaders in the three primary efforts:

- Collaboration
- Communication
- Commitment

The Repertoire and Resources Committees have a vital role in ACDA. R&R Committee coordinators and chairs as well as their members provide resources that promote excellence in all aspects of the performance of choral music.

**~ACDA R&R Website National Repertoire & Resources Committee**

# FORWARD

The information constructed within this document was designed to enhance communication, education, and procedural issues between all Repertoire & Resources coordinators & chairs and division and state presidents/president-elects.

Documents include the following:

- National R&R leadership contact information
- Appointment Statement/Pre-appointment procedures
- Appointment procedures
- Appointment contracts
- Guidelines for the successful execution of an R&R position  
–National, Division and State Coordinator/Chair Guidelines
- Report form
- Rationale/Explanation of Restructure

We remain committed to the cultivation of all R&R relationships at the national, division, and state levels. It is our mission to form partnerships between R&R committees and the ACDA national, division, and state boards through education, cooperation, communication, and dedication in our unending quest for choral excellence in the American Choral Directors Association.

*Amy Johnston Blosser  
National Repertoire and Resources Committee Chair  
Revised 2016*

## TABLE OF CONTENTS

National Repertoire & Resources Leadership.....	4–6
Appointment Statement (Pre-Appointment Procedures).....	7
Appointment Procedures.....	8-10
Appointment Contracts.....	11-13
Coordinator Guidelines (National, Division & State).....	14-16
Chair Guidelines (National, Division & State).....	17-19
Report forms (National, Division & State).....	20-23
Restructuring Guide.....	24-26

**NATIONAL REPERTOIRE AND RESOURCES CHAIR:**

**Amy Johnston Blosser** (re-elected 2015)

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614.579.9346 (c)

**BOYCHOIRS:**

Craig Denison  
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Indiana University of Pennsylvania  
Cogswell Hall, Room 213  
422 S Eleventh Street  
Indiana, PA 15705-1049  
Work Phone: 724-357-7918

Appointed: 2014

**CHILDREN'S & COMMUNITY YOUTH:**

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New Orleans, LA 70124  
504.488.3889 (h)  
504.813.3889 (c)  
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New Orleans Children's Chorus  
Executive/Artistic Director  
5580 Canal Boulevard, Suite A  
New Orleans, LA 70124  
504.482.2883 (o)

Appointed: 2013

**COLLEGE AND UNIVERSITY CHOIRS:**

**Dr. Joey Martin**

2248 Garden Court  
San Marcos, TX 78666  
512.787.2269. (h)  
[joey.martin@txstate.edu](mailto:joey.martin@txstate.edu)

Texas State University –San Marcos  
601 University Dr  
San Marcos, TX 78666  
512.245.3830 (o)

Appointed: 2011

**COLLEGIATE COORDINATOR:**

**Dr. Amanda R. Quist**

336 Masterson Court  
Ewing, NJ 08618  
616.901.3846  
[aquist@rider.edu](mailto:aquist@rider.edu)

Westminster Choir College  
Rider University  
101 Walnut Lane  
Princeton, NJ 08540

Appointed: 2016

**COMMUNITY CHOIRS:**

Kevin McBeth  
2348 McKnight Road  
St. Louis, MO 63124  
314.402.4214 (c)  
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St. Louis Symphony Orchestra Chorus  
Manchester United Methodist Church  
129 Woods Mill Road  
Manchester, MO 63011

Appointed: 2015

**CONTEMPORARY/COMMERCIAL:**

**Vacant**

**ETHNIC MUSIC:**

**Dr. Jose Rivera**

151 Michael Lane  
Aberdeen, NC 28315  
414.218.2822 (c)  
[jose.rivera@uncp.edu](mailto:jose.rivera@uncp.edu)

University of North Carolina-Pembroke  
Assistant Professor Choral Music Education

Appointed: 2013

**JUNIOR HIGH/MIDDLE SCHOOL CHOIRS:**

**Jennifer McKee**

2031 Teton Pl. #B  
Carrollton, TX 75006  
214.662.7251  
[msjh.acda@gmail.com](mailto:msjh.acda@gmail.com)

Blalack Middle School  
[alarconj@cfbisd.edu](mailto:alarconj@cfbisd.edu)

Appointed: 2015

**LIFELONG COORDINATOR:**

**Dr. Terre Johnson**

3483 Tamassee Lane  
Birmingham, AL 35226  
205.907.2585  
[Terre@vhbc.com](mailto:Terre@vhbc.com)

Vestavia Hills Baptist Church  
[terre@vhbc.com](mailto:terre@vhbc.com)

Appointed: 2016

**MEN'S CHOIRS:**

**Dr. Christopher Kiver**

546 Lancashire Lane  
State College, PA 16803  
814.235.4864 (h)  
[cak27@psu.edu](mailto:cak27@psu.edu)

Pennsylvania State University  
University Park, PA 16802  
814.863.4400 (w)

Appointed: 2013

**MUSIC IN WORSHIP:**

**Dr. Thomas Vozzella**

1837 NE Woodview Lane  
Lees Summit, MO 64086  
816.888.9033  
[vozzella.music@gmail.com](mailto:vozzella.music@gmail.com)

St. Andrews Episcopal Church  
6401 Wornall Terrace  
Kansas City, MO 64113

Appointed: 2015

**SENIOR HIGH SCHOOL CHOIRS:**

**Daniel Bishop**

10293 N. Sterling Lane  
Fresno, CA 93720  
559.709.2119 (h)  
[Dbishop007@comcast.net](mailto:Dbishop007@comcast.net)

Clovis East High School  
2940 Leonard Ave  
Clovis, CA 93619  
559.327.4000 (o)  
[DanBishop@clovisusd.k12.ca.us](mailto:DanBishop@clovisusd.k12.ca.us)

Appointed: 2011

**STUDENT ACTIVITIES:**

**Vacant**

**VOCAL JAZZ:**

**Dr. Gregory Amerind**

724 East Cornell Drive

Tempe, AZ 85853

480.586.6976 (c)

[gwa@gregoryamerind.com](mailto:gwa@gregoryamerind.com)

[www.gregoryamerind.com](http://www.gregoryamerind.com)

Mesa Community College

Appointed: 2015

**WOMEN' S CHOIRS:**

Dr. Phillip A. Swan

Conservatory of Music West Offices #209

711 East Boldt Way

Appleton, WI 54911

920.205.4844 (c)

920.993.6282 (o)

[phillip.a.swan@lawrence.edu](mailto:phillip.a.swan@lawrence.edu)

Lawrence University Conservatory of Music

Appointed: 2016

**YOUTH COORDINATOR:**

**Gretchen Harrison**

\*10516 Pawnee Lane

Leawood, KS 66206

913.381.4970 (h)

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gharrison.jhms@gmail.com (official e-mail for publication)

Frontier Trail Middle School

913.780.7210 (o)

913.909.6035 (c)

Appointed: 2016

# **APPOINTMENT STATEMENT**

## **(Pre-Appointment Procedures)**

### **Division/State Presidents and President-Elects:**

- Division & state R&R coordinators/chairs must be informed that their term of office is two years with a president, with possible re-appointment by the incoming president
- The R&R coordinator/chair remains in office until he/she is notified that their term will expire June 30 of the fiscal year.
- It is common courtesy to inform coordinators & chairs, in advance and in writing, that they will be replaced.
- Term limit for a division coordinator/chair is 6 years
- Term limit for a state coordinator/chair is 4 years
- When sending lists of coordinators/chairs to the National R&R Chair, note the date of their appointment.

### **Suggested Protocol**

#### ***Eastern, North Central, Northwestern, Southwestern Divisions:***

Division and state president-elects determine those R&R coordinators/chairs that are to be re-appointed and those that are to be terminated by **February 1**

Division and state presidents send a letter to respective division and state R&R coordinators/chairs by **March 1** thanking them for their service to ACDA and that re-appointment to the position is not automatic and is at the discretion of the incoming president.

Subsequently the incoming president re-appoints or appoints their coordinators/chairs during April with appointments finalized and names and contact information sent to National R&R chair by **May 1**

#### ***Central, Southern, and Western Divisions:***

Outgoing division presidents send a letter to respective division and state R&R coordinators/chairs by **December 1** thanking them for their service to ACDA and that re-appointment to the position is not automatic and is at the discretion of the incoming president.

Division and state president-elects determine those R&R coordinators/chairs that are to be re-appointed and those that are to be terminated by **January 1**.

Subsequently the incoming president re-appoints or appoints their coordinators/chairs during January and February with appointments finalized and names and contact information sent to National R&R chair by **March 1**

## **NATIONAL LEVEL R&R APPOINTMENT PROCEDURES**

- National level R&R vacancies will be announced in the *Choral Journal* for two consecutive months and will appear on the ACDA website
- Applicant resumes will be submitted to the National Chair of the Repertoire & Resources committee
- Applications, resumes, and recommendations will be sent to the National Executive Committee by the National R&R chair
- Formal appointment notification will be made by the National R&R Chair
- The term of office will be two years renewable
- The appointment contract will be sent by and returned to the National R&R chair

**New appointees begin July 1**

**TERM LIMIT: 6 Years**



## **DIVISION LEVEL R&R APPOINTMENT PROCEDURES**

**The division R&R coordinators & chairs have shared responsibilities to the national R&R committee, and to the division; therefore the division president/president-elect confers with national R&R coordinators & chairs when filling vacancies of division R&R chairs.**

### January to April

- Division president-elect consults with the national R&R committee coordinator & chair regarding vacancies and prospective appointees for their term of office.
- Please make sure that position guidelines (provided by the National R&R committee chair), are reviewed by prospective appointees, as well as special division projects or responsibilities.
- President-elect recruits prospective appointee.

### May 1

- Provide the National R&R committee chair with appointee's contact information.
- Either receive and forward a copy of the contract to the national R&R committee coordinator/ chair, or delegate this task to the national R&R coordinator/chair.

The National R&R committee coordinator & chair will contact the appointee to welcome them to the appropriate National R&R committee and review the guidelines.

The division president-elect provides the National R&R coordinator & chair with a roster of all division R&R coordinators/chairs including contact information and year of appointee's first term.

**New appointees begin July 1**

**TERM LIMIT: 6 Years**

## **STATE LEVEL R&R APPOINTMENT PROCEDURES**

**The state R&R coordinators & chairs have shared responsibilities to the division R&R committee, and to the state; therefore the state president-elect confers with division R&R coordinators & chairs when filling vacancies of state R&R chairs.**

### **January to April**

- State president-elect consults with the division R&R coordinator/chair regarding vacancies and prospective appointees for their term of office.
- Please make sure that position guidelines (provided by the division R&R chair), are reviewed by prospective appointees, as well as special state projects or responsibilities.
- President-elect recruits prospective appointee.

### **May 1**

- Provide the division R&S coordinator/chair with appointee's contact information.
- Either receive and forward a copy to the national R&S coordinator/chair, or delegate this task to the division coordinator/chair.

The division R&S committee coordinator/chair will contact the appointee to welcome them to the R&S committee and review the guidelines

The state president-elect provides the division R&S coordinator/chair with a roster of all state R&S coordinators/chairs including contact information and year of appointee's first term. The division coordinator/chair then forwards all information to the national R&S coordinator/chair.

**New appointees begin July 1**

**TERM LIMIT: 4 Years**

**REPertoire & Resources NATIONAL COMMITTEE COORDINATOR/CHAIR  
APPOINTMENT CONTRACT**

**This appointment is made for the Coordinator/Chair of the ACDA National Choral R&R Committee for:**

\_\_\_\_\_ Date \_\_\_\_\_  
National committee name Month/day/year

Name of appointee \_\_\_\_\_

Length of term (2 years):  
Contractual agreement from July 1, 20\_\_\_\_ to June 30, 20\_\_\_\_ **( term limit: 6 years)**

- \*I will devote the time necessary to achieve a positive outcome of the following responsibilities:
- Attendance at state, division, and national conventions and meetings, as required
- Attendance at meetings scheduled for the work of the national R&R committee as required
- Provide strong national leadership and support the division and state R&R coordinators/chairs
- Complete the national committee annual report and send to national R&R chair by **June 1**
- Submit 2 *Choral Journal* articles: due on or before **March 1** and **October 1**, annually
- Regularly submit resources for R&R web pages
- Honor all deadline dates (unless communicated otherwise to National Chair)

Signed \_\_\_\_\_ Date \_\_\_\_\_  
Appointee Month/date/year

*Please print or type the following:*

Name \_\_\_\_\_ Institution name \_\_\_\_\_  
Home address \_\_\_\_\_ Work address \_\_\_\_\_  
City/state/zip \_\_\_\_\_ City/state/zip \_\_\_\_\_  
Work phone \_\_\_\_\_ Cell phone \_\_\_\_\_  
E-mail address \_\_\_\_\_ Work e-mail \_\_\_\_\_

Signed \_\_\_\_\_ **Date** \_\_\_\_\_  
National R&R Coordinator/Chair Month/date/year

**\*The Executive Committee and the National R&S Chair reserve the right to terminate a 2-year R&R term should the coordinator/chair not fulfill the obligations stated above.**



**REPERTOIRE & RESOURCES STATE COMMITTEE COORDINATOR/CHAIR  
APPOINTMENT CONTRACT**

**This appointment is made for the Coordinator/Chair of the ACDA State Choral R&R Committee for:**

\_\_\_\_\_ Date \_\_\_\_\_  
State committee name Month/day/year State

Name of appointee \_\_\_\_\_

Length of term (2 years):

Contractual agreement from July 1, 20\_\_\_\_ to June 30, 20\_\_\_\_ **( term limit: 4 years)**

\*I will devote the time necessary to achieve a positive outcome of the following responsibilities:

Attendance at state and division conventions and meetings as required

Attendance at R&R committee meetings and serve on state convention planning committee

Provide leadership, communicate, and support state activities and the division R&R coordinator/chair

Complete state annual report and send to division R&R committee coordinator/chair and state president by *April 1*

Signed \_\_\_\_\_ Date \_\_\_\_\_  
Appointee Month/date/year

*Please print or type the following:*

Name \_\_\_\_\_ Institution name \_\_\_\_\_

Home address \_\_\_\_\_ Work address \_\_\_\_\_

City/state/zip \_\_\_\_\_ City/state/zip \_\_\_\_\_

Work phone \_\_\_\_\_ Cell phone \_\_\_\_\_

E-mail address \_\_\_\_\_ Work e-mail \_\_\_\_\_

Signed \_\_\_\_\_ **Date** \_\_\_\_\_  
Division president elect Month/date/year

**\*The state president, president-elect, and division R&R coordinator/chair reserve the right to terminate a 2-year R&R term should the chair not fulfill the obligations stated above.**

**Please return by *JULY 1* to state president-elect *and* a copy to current division R&R committee coordinator/chair.**

## **R&R Coordinator Duties**

### **National R&R Coordinator Duties:**

- Take a leadership role in communicating with Division and State Coordinators, and ACDA constituents.
- Communicate regularly with your National R&R Chairs as well as the National R&R Chair.
- Attend National R&R Committee meetings preceding each National Conference.
- Attend National Leadership Conferences on even years.
- Attend National Conferences on odd years. (Limited compensation is available for National R&R Committee members who attend National Conferences.)
- National Conference-related responsibilities:
  - Attend R&S Coordinator meeting with National Chair, following R&R Committee meeting
  - Encourage outstanding conductors in your area to submit interest session proposals.
  - Encourage outstanding choirs in your area to submit recordings to be considered for performance.
  - Submit preferences for Interest session proposals to the conference committee.
  - Along with the respective National chair, offer advice and support to the genre-specific National Honor Choir (if applicable). This includes suggestions on conductors and managers.
- Serve on audition panels for the selection of choirs to perform on the National Conference.
- Update the ACDA R&S web pages with regularity with resources for members. This includes leadership information and contact info as well as pertinent information for your constituents.
- Be a contributing member to projects that are proposed by the National R&S Committee and/or National R&R Chair.
- Solicit or write and submit a minimum of three articles to be published in the Choral Journal: Due September 1, January 1 and May 1, annually.
- Collect reports from National chairs. Submit annual report to National R&R Chair on or before June 1.
- Collect yearly division reports due to you on or before May 1.

## **Division R&R Coordinator Duties:**

- Take a leadership role in communicating with State Coordinators.
- Communicate regularly with the Division chairs, National Coordinator and National Chair.
- Promote and organize Division Honor Choirs, interest sessions, reading sessions, and roundtables at Division Conferences.
- Encourage projects listed above at the state level, and assist with the organization process in order to train constituents.
- Attend National and Division Conferences and subsequent Division and National Committee meetings called by the Division President and the National R&S Chair.
- Submit articles --- minimum of two annually --- and news briefs to the division newsletters
- Serve on audition panels for National, Division, and State Honor Choirs and choral honor performances submitted by constituents.
- Encourage outstanding choirs in your area of expertise to submit performance recordings.
- Take an active part in National Conference activities including roundtables, reading sessions, interest sessions, and volunteering with the National Honor Choirs (if applicable).
- Submit updated information to your division website regularly.
- Contact State Presidents/President-Elects for new and renewed appointments.
- Oversee projects that you and your division constituents deem necessary to assist in enhancing choral education in your area of R&R expertise.
- Collect yearly State reports, due on or before April 1.
- Submit division report and all state reports to the National Coordinator on or before May 1.

### **State R&R Coordinator Duties:**

- Take a leadership role in communicating with constituents.
- Communicate regularly with the Division Coordinator and State chairs.
- Promote and organize State Honor Choirs, interest sessions, reading sessions, and roundtables at State Conferences.
- Attend State and Division Conferences and State and Division Committee meetings that are called by the State President and Division Chair.
- Submit articles annually and news briefs to the state newsletter.
- Serve on state level audition panels for State and Division Honor Choirs and choral honor performance recordings submitted by constituents.
- Take an active part in Division Conference activities including roundtables, reading sessions, interest sessions, and assist the Division Chair with the organizing and executing of Division Honor Choirs (if applicable).
- Submit updated information to your state website regularly.
- Oversee projects that you and your state constituents deem necessary to assist in enhancing choral education in your area of R&R expertise.
- 
- Submit a yearly report on all R&R activities within the state, to the Division Coordinator on or before April 1.



## R&R Chair Duties

### **National R&R Chair Duties:**

- Take a leadership role in communicating with Division and State Chairs, and ACDA constituents.
- Communicate regularly with your National R&R Coordinator as well as the National R&R Chair.
- Attend National R&R Committee meetings preceding each National Conference.
- Attend National Leadership Conferences on even years.
- Attend National Conferences on odd years. (Limited compensation is available for National R&R Committee members who attend National Conferences.)
- National Conference-related responsibilities:
  - Preside at genre-specific R&R Committee meeting (following National R&R Committee meeting)
  - Along with Division chairs, select the music that is to be presented, organize and preside at genre-specific the Reading sessions.
  - Encourage outstanding conductors in your area of expertise to submit interest session proposals.
  - Encourage outstanding choirs in your area of expertise to submit recordings to be considered for performance.
  - Submit preferences for Interest session proposals to the conference committee.
  - Organize and preside at genre-specific Roundtables
  - Along with Division chairs, offer advice and support to the genre-specific National Honor Choir (if applicable). This includes encouraging constituents to submit student applications and being present for portions of the rehearsals.
- Serve on division and national audition panels for the selection of choirs to perform on the National Conference.
- Attend Division and State Conferences, and encourage and support your Division and State Chairs in all their endeavors.
- Oversee projects that you and your Division and State Chairs deem necessary to enhance choral education in your area.
- Contact Division Presidents/President-Elects for new and renewed Chair appointments.
- After June 1, (upon consulting with the National R&S chair) division chairs may be appointed by the genre-specific national chair. However, this approach is not recommended in order to maintain a good rapport with the division president.

- Send all appointment contracts to Division Chairs and encourage them to do the same with the State Chair appointments. Appointees may return them to you or to the National R&R Chair for distribution to the National R&R Committee Chairs.
- 
- Submit annual report to National R&R Coordinator on or before June 1.
- Collect yearly division reports due to you on or before May 1.
- Be a contributing member to projects that are proposed by the National R&S Committee and/or National R&R Chair.

### **Division R&R Chair Duties:**

- Take a leadership role in communicating with State Chairs.
- Communicate regularly with the National Chair and Coordinator.
- Promote and help organize Division Honor Choirs, interest sessions, reading sessions, and roundtables at Division Conferences.
- Encourage projects listed above at the state level, and assist with the organization process in order to train constituents.
- Attend National and Division Conferences and subsequent Division and National Committee meetings called by the Division President and the National R&S Chair.
- Submit articles and news briefs to the Division Coordinator regularly.
- Serve on audition panels for National, Division, and State Honor Choirs and choral honor performances submitted by constituents.
- Encourage outstanding choirs in your area of expertise to submit performance recordings.
- Take an active part in National Conference activities including roundtables, reading sessions, interest sessions, and volunteering with the National Honor Choirs (if applicable).
- Submit web page information to your Division Coordinator.
- Oversee projects that you and your division constituents deem necessary to assist in enhancing choral education in your area of R&S expertise.
- Collect yearly State Chair reports, due on or before April 1.
- Submit division report and all state reports to the Division and National Coordinator on or before May 1.

## **State R&R Chair Duties:**

- Take a leadership role in communicating with constituents.
- Communicate regularly with the Division Coordinator and Chair.
- Promote and organize State Honor Choirs, interest sessions, reading sessions, and roundtables at State Conventions.
- Attend State and Division Conferences and State and Division Committee meetings that are called by the State President and Division Chair.
- Submit articles and news briefs to the State Coordinator regularly.
- Serve on state level audition panels for State and Division Honor Choirs and choral honor performance recordings submitted by constituents.
- Take an active part in Division Conference activities including roundtables, reading sessions, interest sessions, and assist the Division Chair with the organizing and executing of Division Honor Choirs (if applicable).
- Submit web page information to your State Coordinator.
- Oversee projects that you and your state constituents deem necessary to assist in enhancing choral education in your area of R&R expertise.
- 
- Submit a yearly report on all R&R activities within the state, to the Division Coordinator and Division Chair on or before April 1.

**American Choral Directors Association**  
National Repertoire & Resources Report 2015-2016

**National R&R Committee**

National R&R Committee Name:

National R&R Committee Chair:

Mailing Address:

City, State, Zip:

Phone Number:

E-mail Address:

**Division R&R Chairs**

Division Name: Central

Mailing Address:

City, State, Zip

Phone Number:

E-Mail Address:

Division Name: Eastern

Mailing Address:

City, State, Zip

Phone Number:

E-Mail Address:

Division Name: North Central

Mailing Address:

City, State, Zip

Phone Number:

E-mail Address:

Division Name: Northwestern

Mailing Address:

City, State, Zip

Phone Number:

E-Mail Address:

Division Name: Southern

Mailing Address:

City, State, Zip

Phone Number:

E-mail Address:

Division Name: Southwestern

Mailing Address:

City, State, Zip

Phone Number:

E-mail Address :

Division Name: Western

Mailing Address:

City, State, Zip

Phone Number:

E-mail Address:

**National R&R Activities**

**Ongoing National R&R Projects**

**Comments of National R&R Chair:**

**American Choral Directors Association**  
Division Repertoire & Resources Report 2015-2016

**Division R&R Committee**

Division R&R Committee:

Division R&R Committee Chair:

Mailing Address:

Phone Number:

E-mail Address:

**State R&R Chairs**

1. State:  
Mailing Address:  
Phone Number:  
E-mail Address:
  
2. State:  
Mailing Address:  
Phone Number:  
E-mail Address:
  
3. State:  
Mailing Address:  
Phone Number:  
E-mail Address:
  
4. State:  
Mailing Address:  
Phone Number:  
E-mail Address:

**Division R&R Activities**

**Ongoing Division R&R Projects**

**Comments of Division R&R Chair:**

# American Choral Directors Association

State Repertoire & Resources Report 2015-2016

## State R&R Committee

State R&R Committee Name:

State R&R Committee Chair:

Mailing Address

City, State, Zip:

Phone Number:

E-Mail Address:

## Ongoing State R&R Projects

## Comments of State R&R Chair:

# **The Repertoire and Resources Restructure Guide**

## **Repertoire and Standards: The heart of ACDA**

Think back to your first experience with the American Choral Directors Association. Was it participating in an honor choir at a conference? Was it knowing a colleague who encouraged you to join? Was it perhaps your college professor who suggested you learn more about this organization? However you came to ACDA, you have found a resource which you most likely use on a regular basis. Whether it is networking, learning from a mentor, exposure to high quality repertoire or reading the *Choral Journal* online every month, ACDA is essential to many Choral professionals.

The examples listed above most likely have been connected with some member of the Repertoire and Standards committee as it is imbedded in the framework of the organization. Honor Choirs, the promotion of high quality literature, networking and a chance to be a servant leader are all ways R&S is integral to the ACDA. Most members first learned about ACDA through an event which had an R&S leader's fingerprints on it in some way. Almost all of the current National Board members previously served as an R&S chair at some level. The Repertoire and Standards Committee provides invaluable resources to members across the country. It is the heart of the American Choral Directors Association.

The R&S committees have a vital role in the ACDA. R&S chairs and their members provide resources that promote excellence in all aspects of the performance of choral music.

At the 2012 Leadership Conference in Dallas, the discussion focused on the results of the recent Strategic Planning membership survey and how to move our organization forward. It included work on the ACDA mission statement and what it would mean to have all aspects align with our mission. Another part of the discussion included looking at all of the Standing Committees, including R&S, to see what improvements might be needed to keep ACDA relevant and moving into the future.

The discussion continued at the 2014 Leadership Conference in Salt Lake City, and the R&S committee had the opportunity to vision what an updated committee structure could look like. Many of the proposed changes below came from this brainstorming session. **The following changes have been approved by the Executive Committee and National Board and were voted into the constitution in January 2016:**

- **Change committee name from Repertoire and Standards to Repertoire and Resources.** Members currently serving in leadership positions feel "Repertoire and Standards" doesn't state one of the most important responsibilities of the committee – serving as a resource for high quality materials, literature, performance standards and professional development offerings.

- **Change the names of the following R&S Areas:**
  - Youth and Student Activities to Student Activities
  - Ethnic and Multicultural to Ethnic Music
  - Show Choir to Contemporary Commercial
  - Male to Men

Current R & S leaders believe these names more closely reflect what is current in their respective areas."



- **Three Coordinators are named at the National level, one each to oversee Youth Choirs, Collegiate Choirs, and Lifelong Choirs.**

**National Repertoire and Resources Chair**

<b>Youth Coordinator</b>	<b>Collegiate Coordinator</b>	<b>Lifelong Coordinator</b>	<b>Repertoire Specific</b>
Children & Community Youth Middle School/Jr High Senior High School	College/University Student Activities	Community Choirs Music in Worship	Contemporary Commercial Ethnic Music Men’s Choirs Vocal Jazz Women’s Choirs

**Division**

<b>Youth Coordinator</b>	<b>Collegiate Coordinator</b>	<b>Lifelong Coordinator</b>	<b>Repertoire Specific Coordinator</b>
R&R positions at the discretion of the Division President			

**State**

<b>Youth Coordinator</b>	<b>Collegiate Coordinator</b>	<b>Lifelong Coordinator</b>	<b>Repertoire Specific Coordinator</b>
R&R positions at the discretion of the State President			

- **Each division and state shall name divisional R&R coordinators for not fewer than the four categories of Youth, Collegiate, Lifelong, and Repertoire Specific. It is further understood that divisions and states are encouraged to add specific R&R chairs of categories at their discretion. Suggested positions include (but not limited to):**

Boychoir  
 Children’s and Community Youth Choir  
 College and University  
 Community  
 Contemporary and Commercial  
 Ethnic Music  
 Junior High/Middle School  
 Men’s Choirs  
 Music in Worship  
 Senior High Choirs  
 Student Activities  
 Two-Year College  
 Vocal Jazz  
 Women’s Choirs

At the division and state levels this gives more ownership by providing opportunities for certain areas which are flourishing. For example, if a state or division has a strong need for a barbershop R & R chair or another genre particularly important to the state or division, an additional R & R subcategory can be added.

- **The R&R National Committee Chair will have oversight of the category of “Repertoire Specific”. The R&R National Committee Chair will continue to have oversight over the entire R&R committee including the three other coordinators.**
- **Coalesce Boychoir with Children and Community Youth and 2- year College with College and University.**

(During the transition period, currently appointed R & S Chairs at each level will serve out his/her term.)

The current Repertoire and Standards Committee demonstrates the mission of the ACDA organization in the following ways: Performance, Education, Composition and Advocacy. This will not change. With the creation of new coordinators, it gives an opportunity for local control and involvement and more autonomy at the local level. This restructure helps make ACDA more prominent on the local level, makes an effort to include those that are not currently involved and provides increased leadership opportunities. It also gives some flexibility at the Division and State levels plus provides more support and presence at the National level. The new coordinator positions will provide more support for special projects and helps to create more focused groups within the leadership structure.

The idea of restructuring the Standing Committees, including R&S, has been discussed by members and leaders for years. Now is the time to take action and make those changes that must be made. The American Choral Directors Association began in 1959 and the Repertoire and Standards committee was started in the 1980’s. The organization has evolved in 30+ years, and we must keep current in order to be relevant.